

NOVA 31 MAY – 24 JUNE 2023
SUMER TĀMAKI MAKĀURAU

Sumer is pleased to present *Nova*, the inaugural exhibition at its new location in Tāmaki Makaurau. The first exhibition offers a snapshot of the gallery program, both recent and forthcoming. An energetic bringing-together of work by multiple artists: some already associated with the gallery, while others will be names less familiar. And though the show has no prescriptive theme, it is a selection of work that possesses a radiance and newness suggested by the title. *Nova* has a deliberate focus upon presenting younger and lesser-known artists, with the understanding that the gallery, as the city's newest addition, will be equally new to many.

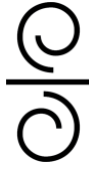
Nova includes new and recent works by [Sandra Bushby](#), [Xin Cheng](#), [Hikalu Clarke](#), [Ruth Cleland](#), [Eleanor Cooper](#), [Henry Curchod](#), [Tjalling de Vries](#), [Miles Hendricks](#), [Yolunda Hickman](#), [Jesse Hogan](#), [Cindy Huang](#), [Matthew Galloway](#), [Lara Merrett](#), [Michael Morley](#), [Martyn Reynolds](#), [James Oram](#), [Sam Rountree Williams](#), [Huseyin Sami](#), [Brontë Stolz](#), [Ella Sutherland](#), [Zina Swanson](#), [Ava Trevella](#), [Jan van der Ploeg](#), [August Ward](#), and [Anto Yeldezian](#).

From 2018 until the end of 2022, Sumer has operated from a gallery in Tauranga, wherein it presented an intergenerational program of some 40 exhibitions featuring artists from across New Zealand, Australia and further-afield. As the gallery's ambitions and success grew, the need for a greater presence in Aotearoa's largest city and cultural capital became clear. We are absolutely delighted to be in Tāmaki Makaurau, and to be opening our new doors to present our program to audiences here.

Now located at 27 Beach Road, Auckland Central—a short walk from Britomart Station—the new gallery melds new with old; sitting within in a 130-year-old storehouse which would have originally serviced the railyards and docks that once sat opposite. The gallery, a clean white cube, slots itself into a character building that is anything but, with its many angles and textures, and the eccentricities that one would expect from a building of its era. To the best of our ability, we have remained sympathetic to this heritage in positioning and building the gallery within its surrounds.

Images:

Above: Jan van der Ploeg, *WALLPAINTING No. 534, Untitled*, 2023. Courtesy of the artist and Sumer



Sandra Bushby
Waxing, 2023
Acrylic on cotton rag
38 x 51 cm paper size



Sandra Bushby
Dusk, 2023
Acrylic on paper
32.5 x 25 cm paper size



Xin Cheng
Post Carbon Modern, 2023
Rimu from discarded furniture, found wire, ethernet cable from e-waste collection, wool felt from mattress factory offcut, rope from fallen tī kōuka cabbage tree, bamboo, basalt
30 x 26.5 x 20 cm



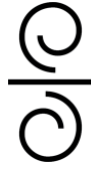
Hikalū Clarke
Personnel mitigation strategies, 2023
Retro-reflective glass bead fabric, kevlar, aramid kevlar, flame-retardant cotton, carbon-fibre kevlar, cotton, rubberised cotton, nylon
105 x 70 cm



Hikalū Clarke
I wish I had understood what he was saying, 2023
Vintage Japanese fabrics, nylon, cotton
105 x 70 cm



Hikalū Clarke
I'd like to leave, please, 2023
Retro-reflective glass bead fabric, kevlar, aramid kevlar, flame-retardant cotton, carbon-fibre kevlar, cotton, rubberised cotton, school uniform, nylon, rubber grommet
70 x 50 cm



Ruth Cleland
Paint and Concrete, 2018
Graphite on Bristol board in artists frame
45 x 50.5 cm framed



Ruth Cleland
Oil Slick, 2022
Acrylic on board
30 x 22.5 cm



Eleanor Cooper
Frank's House, 2023
Pressed dried flowers and food wrappers collected from the hedge outside Frank Sargeson's house, resin, painted plywood



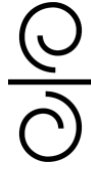
Henry Curchod
Ischia Comms Team, 2020
Oil and acrylic on canvas
84 x 108 cm
33 x 42 1/2 in



Tjalling de Vries
sea mind 5, 2020
Acrylic on velum
65 x 55 cm



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Matthew Galloway

The Tasman is a Moat, 2018

Digital print on satin, embossed powdercoated steel
217 x 145 x 45 cm



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Untitled, 2023

Mixed media on linen
40.5 x 30.5 cm



Yolunda Hickman

Dust (Lilac), 2023

Flashe on paper
46 x 32 cm



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Dust (Ocean), 2023

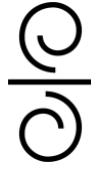
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Simulated Surface - Reproduction Painting of A3 Xerox of Brian Fuata on Natural Recycled Paper / From 'Wrong Solo': Wrestling / Resting, performance documentation, improvisation 5/3/17, Artspace Studios, Sydney. Photograph: Ella Sutherland Courtesy the artists, 2017, 2022
Oil on canvas
50 x 40 cm



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First breath 百合花, V & XI, 2023
Porcelain, two parts
8.5 x 12 x 12 cm; 8.5 x 12 x 20 cm



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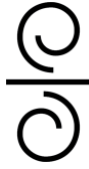
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48 x 30 cm



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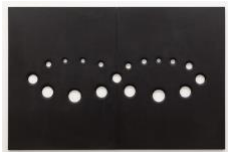
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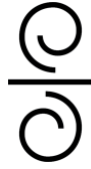
Acrylic on canvas in artists frame
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Shell, 2023
Oil and graphite on paper
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WALLPAINTING No. 534, Untitled, 2023
Acrylic on wall
565 x 900 cm



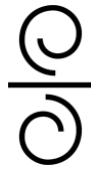
August Ward
Flowers, 2023
Oil on board
21 x 14 cm



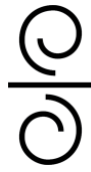
Sam Rountree Williams
Musick Point, 2022
Spraypaint, shells on canvas
90 x 389 cm



Anto Yeldejian
Dream Cruiser, 2021
Acrylic and oil on canvas
160 x 175 cm



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Waxing, 2023
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NZD \$ 3,500

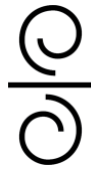
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Xin Cheng

Post Carbon Modern, 2023

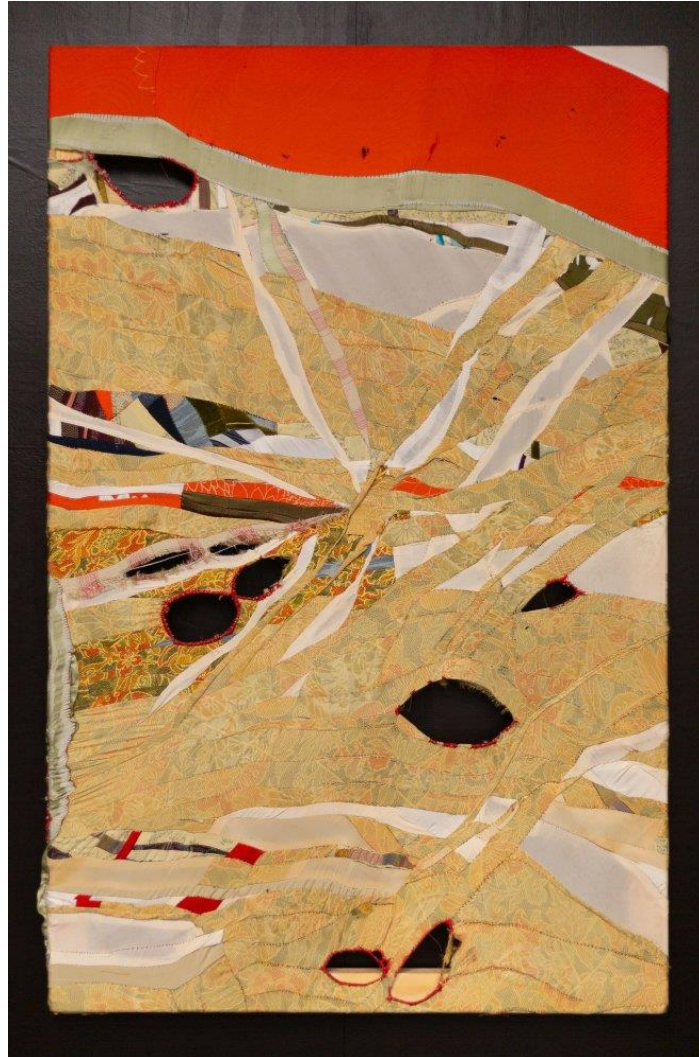
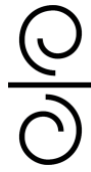
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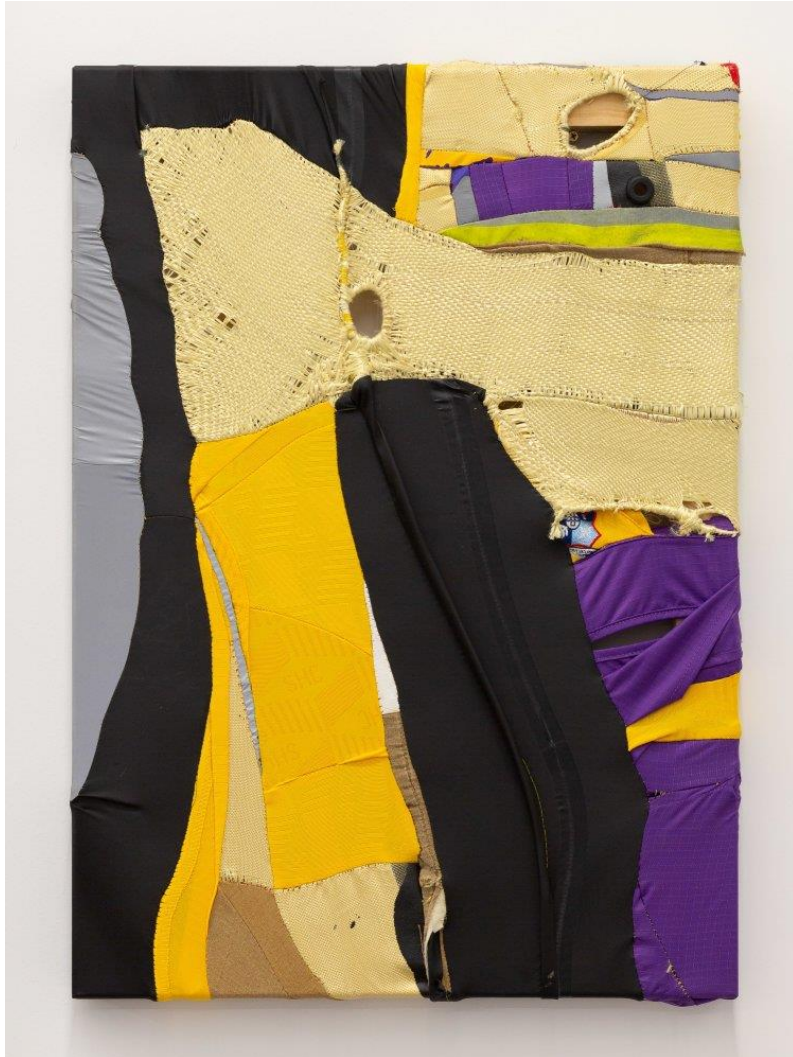
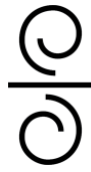
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I wish I had understood what he was saying, 2023

Vintage Japanese fabrics, nylon, cotton

105 x 70 cm

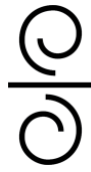
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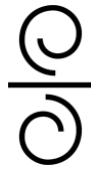


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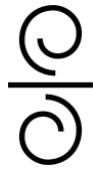
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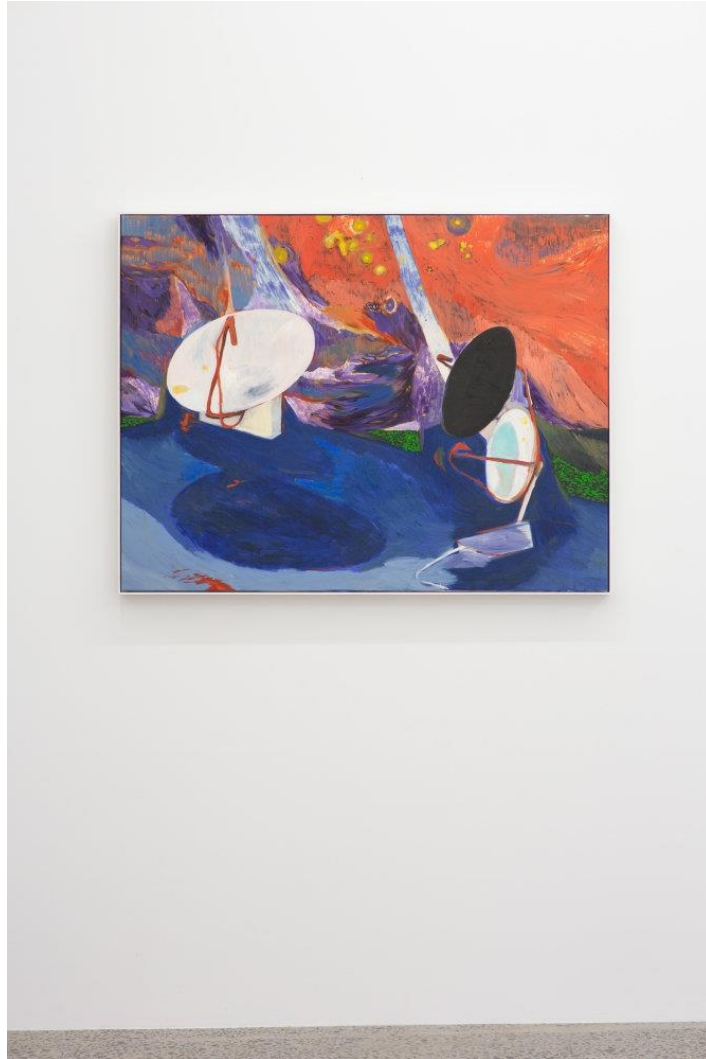
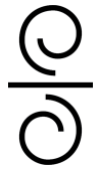
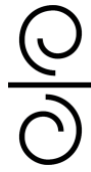


Image 2/3



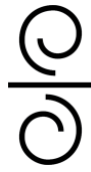
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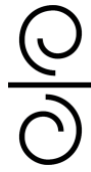
Tjalling de Vries
sea mind 5, 2020
Acrylic on velum
65 x 55 cm



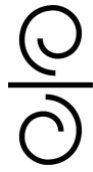
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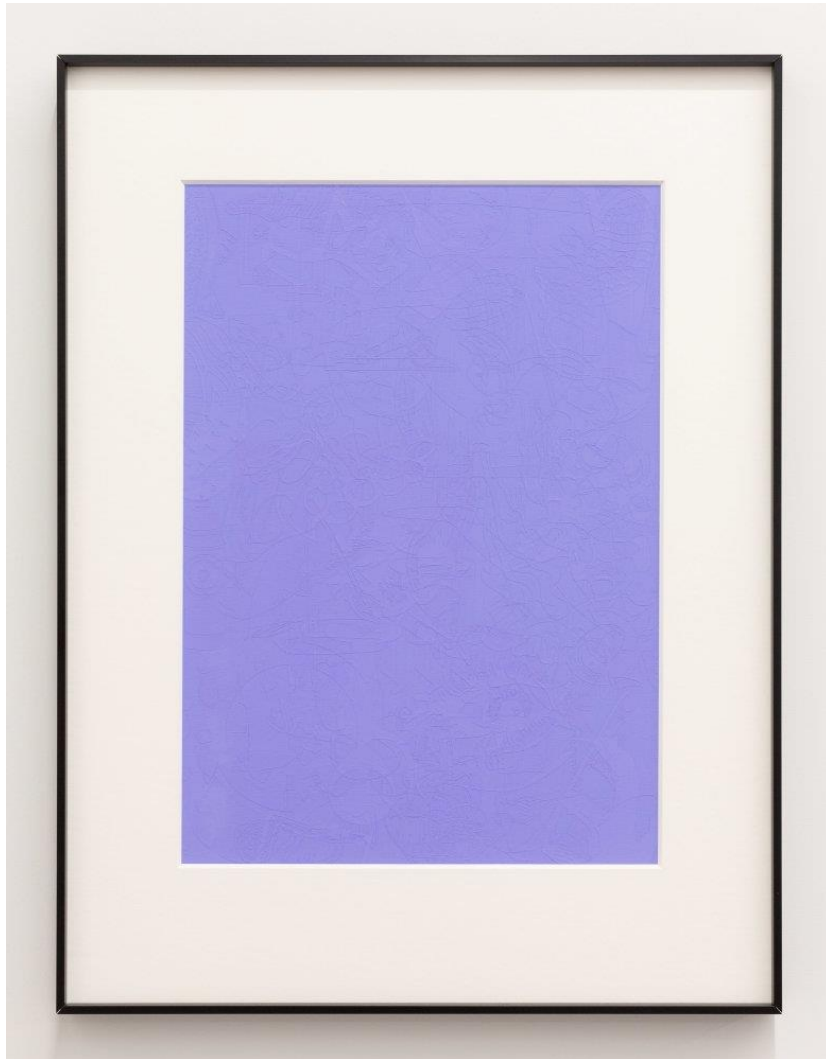
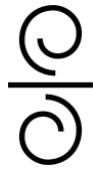
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The Tasman is a Moat, 2018
Digital print on satin, embossed powdercoated steel
217 x 145 x 45 cm



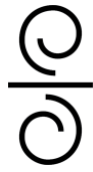
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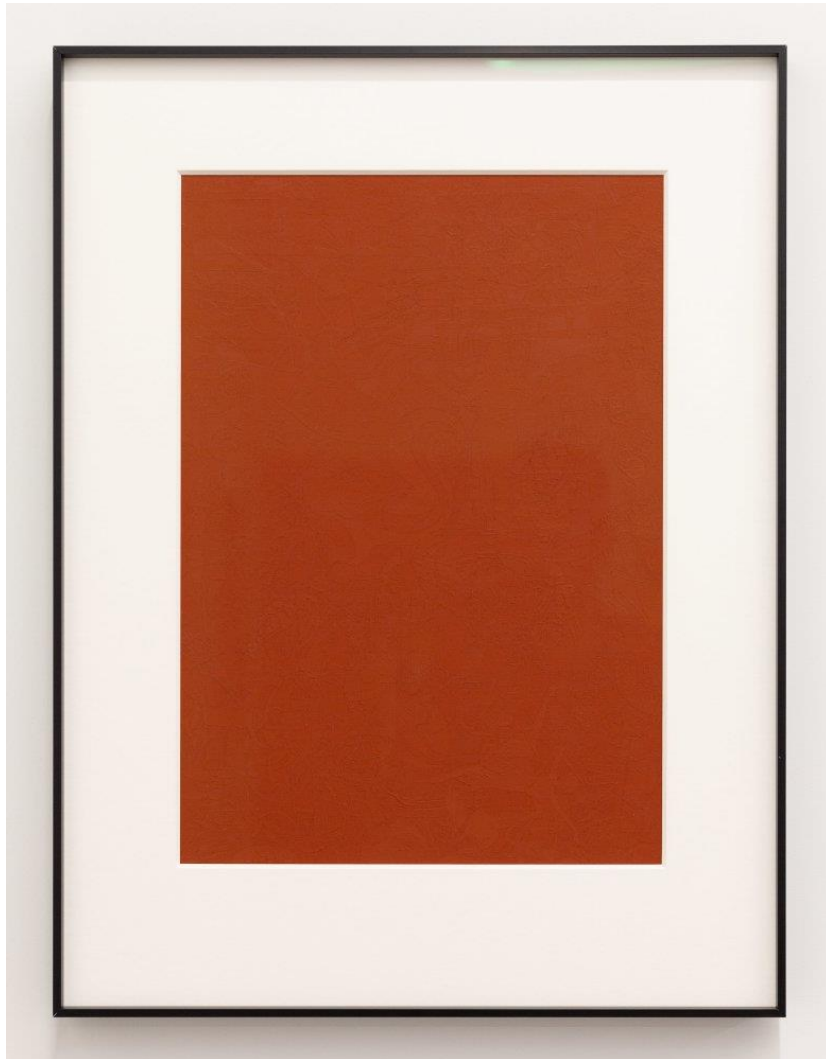
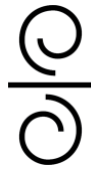
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40.5 x 30.5 cm



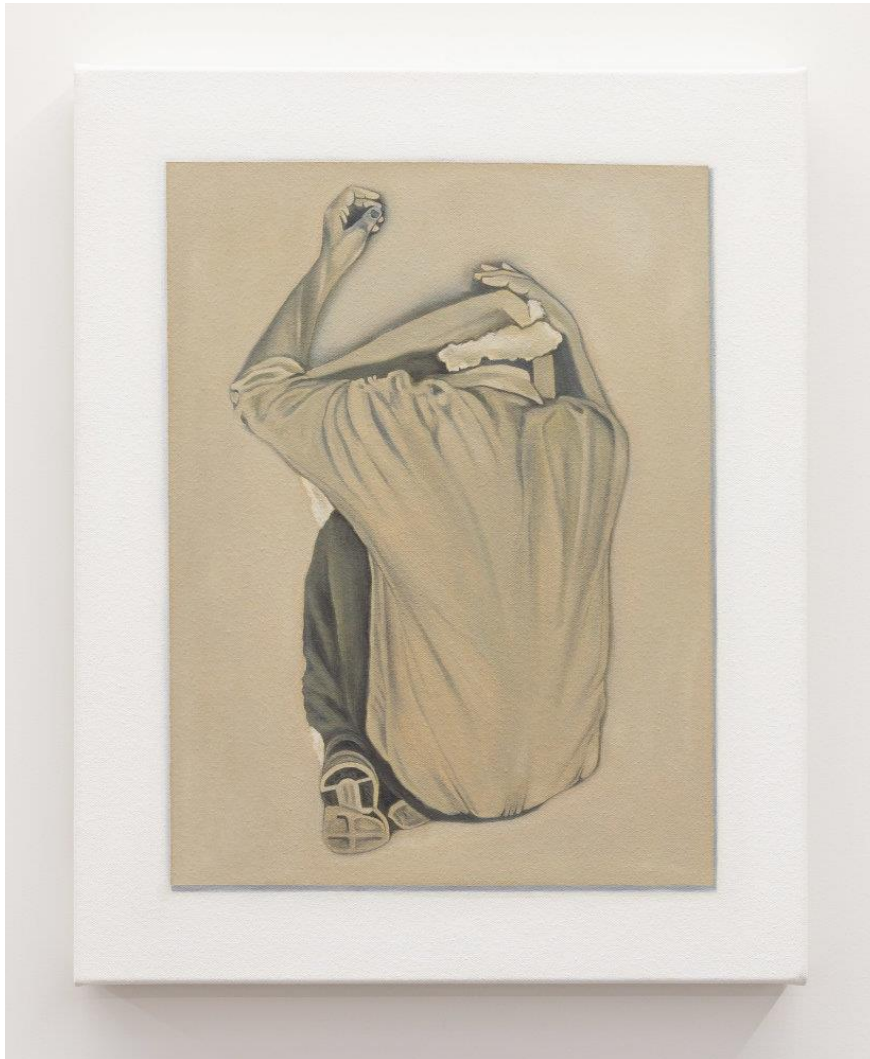
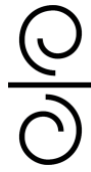
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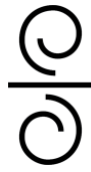


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Oil on canvas

50 x 40 cm

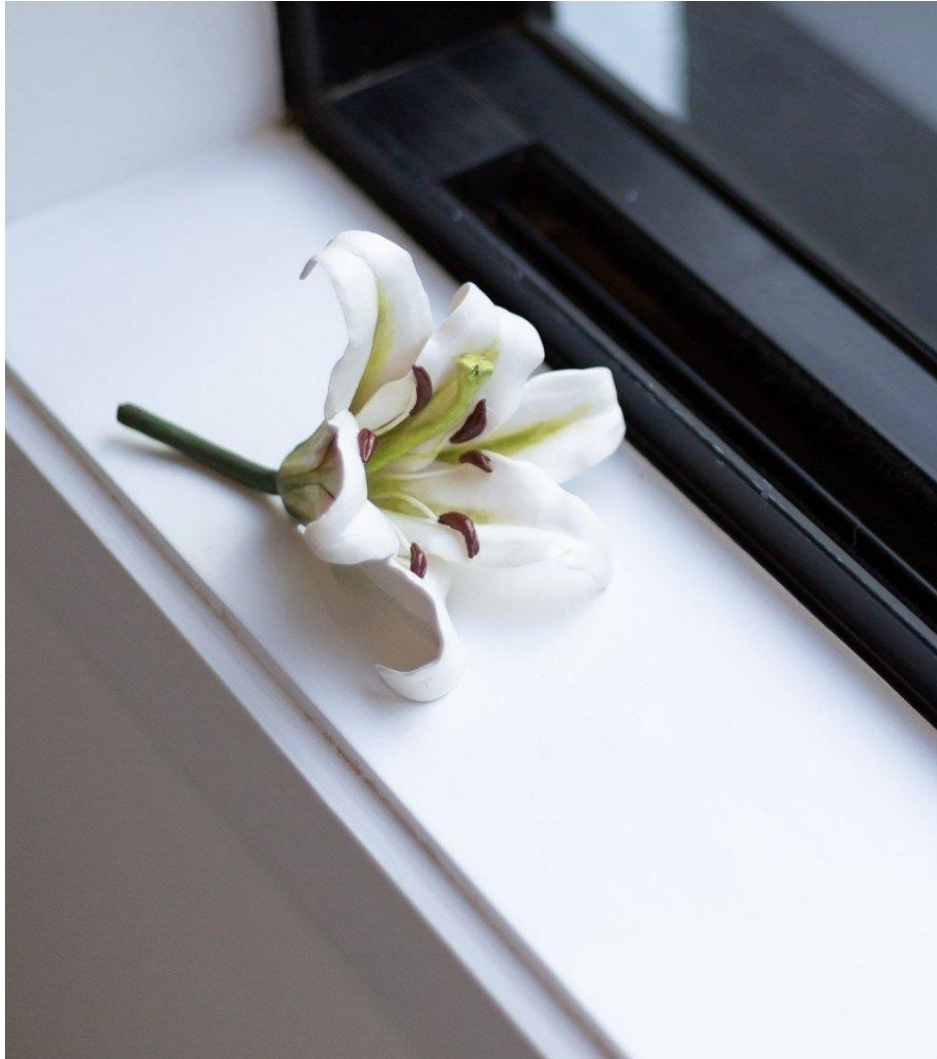
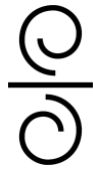


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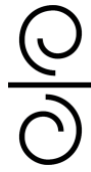
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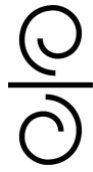
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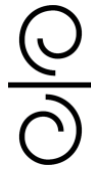


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Waterfalls, 2022
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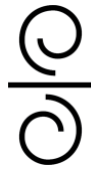
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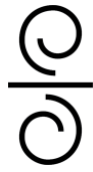
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Black Hammer Peony, 2023
Anodised cast aluminium, UV print
48 x 30 cm



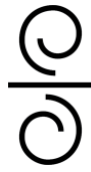
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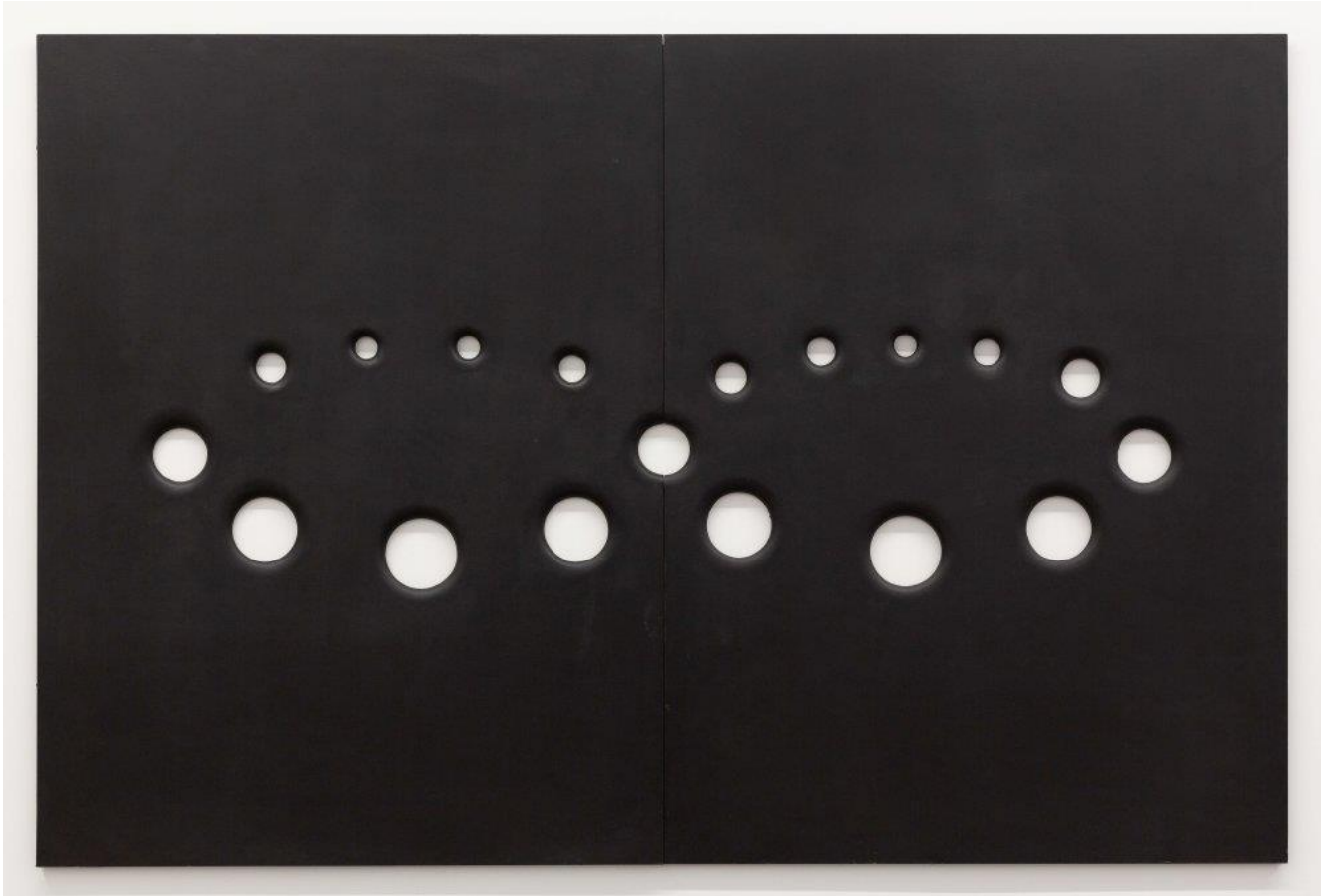


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63 x 52 cm

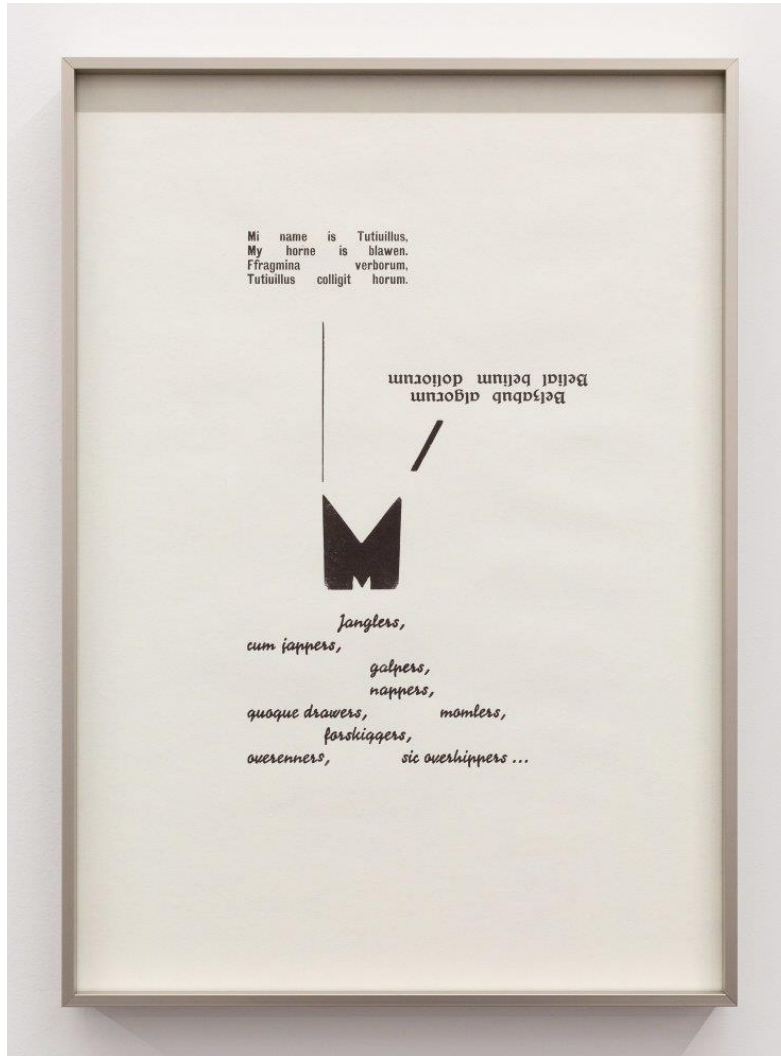
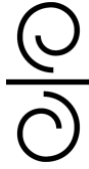


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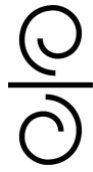
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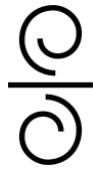
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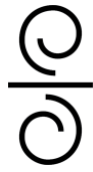
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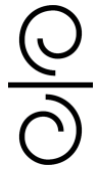


Ava Trevella

Shell, 2023

Oil and graphite on paper

21 x 29.7 cm work size; 29 x 37.5 cm framed

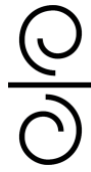


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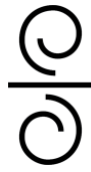
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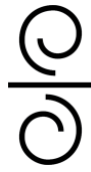
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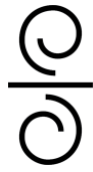
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