

# Georgie Hill

Born 1979, Tāmaki Makaurau Auckland, Aotearoa New Zealand

Lives and works in Tāmaki Makaurau Auckland

## EDUCATION

Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland, 2001

## SELECTED EXHIBITIONS

2023

Venus Marina / The Roses Came Roaring, Sumer, Tāmaki Makaurau Auckland (solo)

2022

Venus in the Shell, Old Folks Association Hall, Tāmaki Makaurau Auckland (solo)

2021

Prismatic Tectonics, Visions (formerly Bowerbank Ninow), Tāmaki Makaurau Auckland (solo)

Aotearoa Art Fair, Visions, Tāmaki Makaurau Auckland

2020

Concave Iridescence, Visions (formerly Bowerbank Ninow), Tāmaki Makaurau Auckland (solo)

Auckland Virtual Art Fair - Visions

2019

Beijing Contemporary, Bowerbank Ninow, Beijing (solo)

Residence Within A Prism, Bowerbank Ninow, Tāmaki Makaurau Auckland (solo)

A More Comprehensive Physical Explanation, Bowerbank Ninow, Tāmaki Makaurau Auckland (solo)

Auckland Art Fair, Bowerbank Ninow, Tāmaki Makaurau Auckland

2018

Unseen, Unknown: Unveiled, Malcolm Smith Gallery, Tāmaki Makaurau Auckland, curated by Alice Tyler and Zoe Hoeberigs (group)

2017

Fluid Structures, Parlour Projects, Heretaunga Hastings, curated by Francis McWhannell (group)

2016

Forecast (Detail), Ivan Anthony, Tāmaki Makaurau Auckland (solo)

2015

Semi-Supine View, Ivan Anthony, Tāmaki Makaurau (solo)

2014

Rainbow Rose Parallelogram, Ivan Anthony, Tāmaki Makaurau (solo)

Feint, Gus Fisher Gallery, Tāmaki Makaurau, curated by Aaron Lister (solo)  
Object Shift, Objectspace, Tāmaki Makaurau, curated by Ioana Gordon-Smith (group)  
Hue and Cry, Issue no. 8, 2014 (page work)

2013

Pale Fictions, Ivan Anthony, Tāmaki Makaurau (solo)  
Feint, City Gallery Wellington Te Whare Toi, curated by Aaron Lister (solo)

2012

Chromesthesia, Robert Heald Gallery, Wellington Te Whanganui-a-Tara (solo)  
Breathing Space (with Zina Swanson), Christchurch Art Gallery Te Puna o Waiwhetū

2011

True Time lurks, Ivan Anthony, Tāmaki Makaurau (solo)  
Cy, Robert Heald Gallery, Wellington Te Whanganui-a-Tara (group)

2010

Protective Colouration, Robert Heald Gallery, Wellington Te Whanganui-a-Tara (solo)  
Cold Shoulder, Ivan Anthony, Tāmaki Makaurau (solo)  
Brought to Light: A New View of the Collection, Christchurch Art Gallery Te Puna o Waiwhetū (group)

2009

L - shaped counter, The Physics Room, Christchurch Ōtautahi (solo)  
Cloud 9 – New directions in contemporary painting, Christchurch Art Gallery Te Puna o Waiwhetū (group)  
Auckland Art Fair - Ivan Anthony (group)

2008

Watchtower, Ivan Anthony, Tāmaki Makaurau (solo)  
National Drawing Award, Artspace, Tāmaki Makaurau; Enjoy Public Art Gallery, Wellington Te Whanganui-a-Tara; The Physics Room, Christchurch Ōtautahi (group)

2007

Every colour by itself (with Saskia Leek and Daniel Calvert), Ivan Anthony, Tāmaki Makaurau

2003

Pelvic Trust, (artist run initiative), Tāmaki Makaurau (group)

2002

House and Garden (with Ruth Buchanan), George Fraser Gallery, Tāmaki Makaurau

2001

Decoration and Crime (with Ruth Buchanan), Enjoy Gallery, Te Whanganui-a-Tara Wellington  
Banned practice, Newcall Tower, Tāmaki Makaurau, curated by Anthony Byrt (group)  
Pre-memorabilia, The Fame Game, Rm 401, Tāmaki Makaurau (group)

## AWARDS

Youkobo Art Space residency, Tokyo, 2020  
C Art Trust Award, 2019  
Olivia Spencer Bower Foundation Art Award and residency, 2011

## PUBLIC COLLECTIONS

The Chartwell Collection, Auckland Art Gallery Toi o Tāmaki  
Christchurch Art Gallery Te Puna o Waiwhetū  
The Arts House Trust, Tāmaki Makaurau  
University of Auckland, Tāmaki Makaurau

## SELECTED BIBLIOGRAPHY

Wynne-Jones, Victoria, *Venus In The Shell—Georgie Hill, 2022*, Old Folks Association: Auckland (catalogue)  
Cunnane, Abby, *Notable Accolades: Georgie Hill, Jan - Mar 2021*, Art Collecto: Sydney, vol. 95  
Holdaway, Chris, *The Weather in My Head - Georgie Hill*, Verb Wellington, 2020  
<https://www.verbwellington.nz/essays/weather-in-my-head>  
Essuah, India, *The Unmissables: Three Artworks to See in September*, Pantograph Punch, 22.09.20  
<https://www.pantograph-punch.com/posts/unmissables-september-2020>  
Cunnane, Abby, *A greengage sea*, exhibition catalogue text, *Concave Iridescence, Visions 2020*  
Clarke, Andrew, *Residence Within a Prism*, exhibition catalogue text, Bowerbank Ninow 2019  
Tyler, Linda, *Georgie Hill, Detailing the route between order and chaos*, exhibition essay for *Fluid Structures*, Parlour Projects, Hastings, 2017, curated by Francis McWhannell  
Smaill, Anna, *Forecast (Detail)*, exhibition essay for *Forecast (Detail)*, Ivan Anthony, 2016  
Tyler, Linda, *From Ghillie Suit to Glittering Kowhaiwhai - Contemporary New Zealand Artists Deploy the Camouflage Aesthetic*, *Camouflage Cultures: Beyond the Art of Disappearance*, Sydney University Press, 2015  
McNamara, TJ, *Dashing way with the abstract*, *The NZ Herald*, August 8 2015  
McNamara, TJ, *Abstraction a driving force*, *The NZ Herald*, Sept 20 2014  
Burgess, Malcolm, *Feint*, *Art New Zealand*, Issue 149, Summer 2014  
Lister, A., Smaill, A., Ripolin, Tyler, L., *Feint*, City Gallery Wellington, 2014 (catalogue)  
Cardy, Tom, *Watercolours take on new meaning*, *The Dominion Post*, Dec 12, 2013  
Were, Virginia, *Intense vibrations of colour*, *Art News NZ*, Spring 2012, pg 74  
McNamara, TJ, *A fitting tribute to Frances Hodgkins*, *The NZ Herald*, 3 April, 2010  
Hay, Jennifer, *Cloud 9 – New directions in contemporary painting*, *Bulletin B.158*, Christchurch Art Gallery, Spring 2009  
Were, Virginia, *The fugitive medium*, *Art News NZ*, Winter 2009, pp.98-102