

Lara Merrett

Born 1971, Melbourne, Australia
Lives and works in Sydney, Australia

EDUCATION

1997
Master of Arts (Painting), College of Fine Arts, University of New South Wales, Sydney

1996
Bachelor of Fine Arts, College of Fine Arts, University of New South Wales, Sydney

SOLO EXHIBITIONS

2021
Seventeen Days, Sumer, Tauranga

2019
High Stakes, Unlearning, University of Queensland Art Museum, Brisbane curated by Peta Rake
Flip side, Jan Murphy Gallery, Brisbane

2018
Lady Luck, Tristian Koenig, Melbourne
High-Rise, COMA Gallery, Sydney
Paint Me In, Bella Room, Museum of Contemporary Art, Sydney, curated by Blair French

2017
This is not a love song, Carriageworks and Barangaroo, Sydney Contemporary, Sydney, curated by Rachel Kent

2016
Casus Fortuitus, Karen Woodbury Gallery, Melbourne

2015
What goes around comes around, Jan Murphy Gallery, Brisbane
In my nature, Cat Street Gallery, Hong Kong
The shape of things, Olsen Irwin Gallery, Swab Art Fair, Barcelona

2014
Double Think, Karen Woodbury Gallery, Melbourne

2013
Jan Murphy Gallery, Sydney Contemporary, Sydney

2012
Made of everything, Jan Murphy Gallery, Brisbane
Be my inside looking out, Cat Street Gallery, Hong Kong
Invaders, Karen Woodbury at Blockprojects, Melbourne

2010
Every Breath You Take, Karen Woodbury Gallery, Melbourne

2009
Still vast reserves, Kaliman Gallery, Sydney

2007
Soft rock, Karen Woodbury Gallery, Melbourne

2006
To soon to tell, Kaliman Gallery, Sydney

2005
Let's get together, Karen Woodbury Gallery, Melbourne

2004
Upside down you turn me, Kaliman Gallery, Sydney

2003

Wish you were here, Kaliman Gallery, Sydney

2002

No Hard Edges, Kaliman Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2020

Wonder and Dread, Shoalhaven Regional Gallery, NSW

All around the world, Jan Murphy Gallery, Brisbane

2019

Spring 1883, Sumer, The Establishment Hotel, Sydney

2018

The Widening Gyre, Sumer Gallery, Tauranga

2017

Superposition of three types, Artspace, Sydney

Installation Contemporary, Sydney Contemporary, Sydney

2016

MCA Artbar, Museum of Contemporary Art, Sydney

2014

Perceptions of Space: Justin Collection, Glen Eira City Council Gallery, Glen Eira, Melbourne

2011

Wattle, Cat Street Gallery, Hong Kong

2009

The Shilo Project, Ian Potter Museum of Art, Melbourne curated by Dr Chris McCauliffe

2008

Victorian Tapestry Workshop for St Michael's Church, Collins Street, Melbourne

An Ever Expanding Universe, Perth Institute of Contemporary Arts, Perth

2006

Against the Amnesiac Lifestyle Showroom, Gertrude Contemporary Art, Melbourne

2005

Portable model of, Plimsoll Gallery, Hobart, University of Tasmania and Latrobe Regional Gallery, Victoria

2002

New Painting, Coffs Harbour Regional Art Gallery, NSW

AWARDS, GRANTS & RESIDENCIES

2018

Paint me in, Bella Room Commission, MCA, Sydney

2011

Studio Artist Residency, Artspace, Sydney

2010

Australian Tapestry Workshop Residency, Melbourne

2004

Artist-In-Residence, Bundanon Trust, NSW

2003

The Pat Corrigan Artists Grant

2002

Helen Lempriere Travelling Art Scholarship, ArtSpace, Sydney

2001

Recipient of The Freedom Foundation Travelling Art Scholarship, studied at Kanoria Centre, Ahmedabad, India

SELECTED BIOGRAPHY

2019 Vault Australasian Art and Culture Magazine, August - Oct, 2019 Karlie Verkerk, The Art of Colour, Inside Out, April 2018

2018 Art Almanac, Lara Merrett announced as recipient for the 2018 Bella Room Commission

2017 Superposition of three types, Frieze.com, Wes Hall

2016 Casus Fortuitus', catalogue essay, Chloe Wolifson

2014 Kirpalani, A, The Thought Fox, Doublethink catalogue essay, Karen Woodbury Gallery

2010 What Now?', Australia Art Collector, April-June 2010, pp.124-125 Martin, L; 'Romanticism and a Gothic sensibility', Profile, Australian Art Review, Feb/Apr, pp.36-7

2009 Nainby, B; 'Beyond imagination, into the abyss', Turbulent Terrain: Manifestations of the sublime in contemporary art, Catalogue, Latrobe Regional Gallery, Morwell, Victoria

2008 Keys, M; An Ever Expanding Universe catalogue essay, Perth Institute of Contemporary Arts Johnson, F; Interior, Perspective, Sightlines, The Age, 2007 Byrne, L; Soft rock catalogue essay, Karen Woodbury Gallery

2006 Crawford, A; Against the Amnesiac Lifestyle Showroom, The Age, Preview, Arts, 10 Sep, p.35 Rohde, K, Drop marks the spot, Lets Get Together catalogue essay, Karen Woodbury Gallery

2005 Events, Lara Merrett, Vogue Living, July/August, p.62 Lara Merrett, Let's Get Together, Profiles, Art Almanac, July, p.173 Lara Merrett, The List, Museums & Galleries, Melbourne, Issue 031, July, p.84 Portable model of... catalogue essay, Plimsoll Gallery

2004 Loxley, A; Sydney Morning Herald, The Arts, 6 Apr 2004 Anne Loxley, The Arts, Sydney Morning Herald, 6 April

2003 Lenny Ann Low, Review, Sydney Morning Herald, 2-4 April Critic's picks: Kate Rohde and Lara Merrett, Sydney Morning Herald, 4-10 April Lara Merrett: Wish you were here, Domain, 3 April

2002 Alexie Glass, Eye candy, Australian Style, Issue 62, May Victoria Hynes, Critic's picks, Sydney Morning Herald, 26 April Lenny Ann Low, Sydney Morning Herald, 3-4 May

2001 Victoria Hynes, Sydney Morning Herald, 7 September Ishil Itiyar, Interview, Catalogue Magazine, September

2000 C. Keenan, Seven talents granted a passport to the world, Metropolitan, 22 December Martin Coomer, Art Review, Time Out London, 5-12 July Oyster Magazine, World News, Oyster Magazine, June/July

1999 Campaign Magazine, Gallery, Campaign Magazine, January B. James, The Galleries, Sydney Morning Herald,

COLLECTIONS

Artbank, Bundanon Estate, New South Wales Charles and Leah Justin Collection, Melbourne Macquarie Bank, Sydney RACV, Melbourne Sofitel Hotel, Melbourne UBS Bank University of New South Wales Private collections nationally and internationally

AWARDS, GRANTS & RESIDENCIES

2021 Barlow Street Forest, Dirt Witches, City Art Laneways, City of Sydney

2019 Temporary Studio Artist Residency, UQ Art Museum, Brisbane

2018 Paint me in, Bella Room Commission, MCA, Sydney

2011 Studio Artist Residency, Artspace, Sydney

2010 Australian Tapestry Workshop Residency, Melbourne

2004 Artist-In-Residence, Bundanon Trust, NSW

2003 The Pat Corrigan Artists Grant

2002 The NSW Artists Marketing Grant

2001 Kanoria Centre for the Arts (Residency), Ahmedabad, India

2001 The Freedman Foundation Travelling Scholarship for Emerging Artists

COMMISSIONS

2021 Barlow Street Forest, Dirt Group Witches, Laneway Art Project, City of Sydney

2020 What we leave behind, WONDER + DREAD: Art in the land of Weather Extremes, Shoalhaven Regional Gallery, NSW

2019 High Stakes, Unlearning, University of Queensland Art Museum, Brisbane

2018 Paint Me In, Bella Room, Museum of Contemporary Art, Sydney

2017 This is not a love song, Carriageworks and Barangaroo, Sydney Contemporary, Sydney

2017 Time after time (compendium of gestures), Superposition of three types, Artspace, Sydney

2015 Ovolo Hotel, Woollloomooloo, Sydney

2014 St Regis Hotel, Chengdu China

2010 Victorian Tapestry Workshop for St Michaels Church, Collins Street, Melbourne

2009 Sofitel Hotel, Collins Street, Melbourne