

Kathy Temin

Born 1968, Sydney, Australia

Lives and works in Melbourne, Australia

EDUCATION

Associate Professor, Monash Art Design and Architecture (MADA), Monash University

SOLO EXHIBITIONS

2021

New Forest, Sumer, Tauranga (with André Piguet)

2018

White Garden Intervention (ASG), Anna Schwartz Gallery, Melbourne

2016

The Koala Room, Bella Room Commission, National Centre for Creative Learning, Museum of Contemporary Art, Sydney

2015

The Memorial Project, Gus Fisher Gallery, Auckland

2014

Pet Cemetery, Anna Schwartz Gallery, Melbourne

2013

Black Gardens, Roslyn Oxley9 Gallery, Sydney

My Monument: White Forest, Queensland Art Gallery; Gallery of Modern Art, Brisbane

2012

Memorial Gardens, Anna Schwartz Gallery, Melbourne

2011

My Monument: Black Garden, Art Gallery of New South Wales Contemporary

2010

My Landscape, Hamish McKay Gallery, Wellington

2009

My Monument: Black Cube, Anna Schwartz Gallery, Melbourne

Heide Museum of Modern Art, Victoria

2008

Indoor Sanctuary, Allens Arthur Robinson, Deutsche Bank Building, Sydney

2007
Indoor Gardens, Roslyn Oxley9 Gallery, Sydney
My House, My Kylie, My Chateau.....My Everything, VCA Margaret Lawrence Gallery, Melbourne

2006
Hamish McKay Gallery, Wellington

2004
Sue Crockford Gallery, Auckland
My Kylie, ICA, London

2003
Auditions for a pair of koalas, Galerie van Gelder, Amsterdam
Auditions For a Pair of Koala's and Frozen, Staged and Abstracted Moments (as part of My Kylie Collection, Hamish McKay Gallery, Wellington
Auditions for a pair of koalas, Anna Schwartz Gallery, Melbourne

2002
Frozen, Staged and Abstracted Moments (as part of My Kylie Collection) and launch of A magazine (as part of My Kylie collection), Roslyn Oxley9 Gallery, Sydney
A magazine (as part of My Kylie collection), Gertrude Contemporary Art, Melbourne

2001
My Kylie Collection: Part 2, Monash University Gallery, Caulfield, Melbourne

2000
Hamish McKay Gallery, Wellington
Anna Schwartz Gallery, Melbourne

1999 Felt Habitat, Roslyn Oxley9 Gallery, Sydney and Hamish McKay Gallery, Wellington
Model Homes 1999, Galerie Van Gelder, Amsterdam

1998
Anna Schwartz Gallery, Melbourne

1997
Some of my favourite things, Habitat Store, Tottenham Court Rd, London
Cat Mat, Cleveland, London

1996
Model Homes, Roslyn Oxley9 Galley, Sydney; Hamish McKay Gallery, Wellington
Home Dis-play, Anne Schwartz Gallery, Melbourne

1995
Wall Drawing with Parts 1990 - 1995, Institute of Modern Art, Brisbane
Roslyn Oxley9 Gallery, Sydney
New Work, Galerie van Gelder, Amsterdam
Wall Drawings, Object and Videos: Made in New Plymouth, Govett Brewster Art Gallery, New Plymouth
Three Indoor Monuments, The Australian Center for Contemporary Art, Melbourne

1994
Dis-play Problem, Anna Schwartz Gallery, Melbourne

In the Box Dis-Play: video, CBD Gallery, Sydney Art Cologne 94, International Sponsorship Programme for Young Artists, Cologne, Germany

1993

Sutton Gallery, Melbourne

Roslyn Oxley9 Gallery, Sydney

An Art Film, Store 5, Melbourne

1992

Roslyn Oxley9 Gallery, Sydney

Sutton Gallery, Melbourne Kathy Temin, Bellas Gallery, Brisbane

1991

The Duck-Rabbit Problem, 200 Gertrude Street, Melbourne

1990

Terracotta-DAS Sculptures, Store 5, Melbourne

Wall Drawings, Store 5, Melbourne

Repenting For My Sins, Store 5, Melbourne

1989

Photocopies, Store 5, Melbourne

GROUP EXHIBITIONS

2019

A Place For Everything, Artbank, Melbourne

Sumer, Spring.1883, Sydney

Roslyn Oxley9 Gallery, Sydney Contemporary, Sydney

2018

Soft Core, Shepparton Art Museum, Victoria

2017

Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne

2016

Today Tomorrow Yesterday, Museum of Contemporary Art, Australia

Softcore, curated by Michael Do, Casula Powerhouse Arts Centre, NSW (Touring)

2015

Neverwhere, Gaia Gallery, Istanbul, Turkey

21st Century Heide: The Collection since 2000, Heide: Museum of Modern Art, Melbourne

GROUP SHOW: Tony Clark, Dale Frank, Kathy Temin & Jenny Watson, Roslyn Oxley9 Gallery, Sydney

2014

Melbourne Now: Drawing Now, National Gallery of Victoria, Melbourne

Witness, Linden Gallery, Melbourne

2013

Louise Bourgeois and Australian Artists, Heide Museum of Modern Art, Melbourne

Australia, Royal Academy of Arts, London

2012

Less is More, Heide Museum of Modern Art, Melbourne

Louise Bourgeois and Australian Artists, Heide Museum of Modern Art, Melbourne

2011

Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art, Melbourne

2010

True Story, Roslyn Oxley9 Gallery

Sonic Youth etc: Sensational Fix, Kunsthalle Düsseldorf, Germany Aftermath, Monash Faculty of Art and Design, Melbourne

2009

Soft Sculpture, National Gallery of Australia, Canberra

2008-09

Contemporary Australia: Optimism, Queensland Art Gallery | Gallery of Modern Art, Queensland

2008

ART TLV, Tel Aviv Museum of Modern Art, Israel, curated by Andrew Renton

Sonic Youth, etc: Sensational Fix, LIFE, St. Nazaire, France, MUSEION, Bolzano, Italy, and Kunsthalle Düsseldorf, Germany, curated by Roland Groenenboom in collaboration with Sonic Youth

Bal Tashchit, Thou Shalt Not Destroy, Jewish Museum, Melbourne, curated by Ashley Crawford and Melissa Amore

Popshop, remixing icons of massculture, MU Foundation, Eindhoven, The Netherlands

In praise of blandness, Faculty Gallery, Monash University, Melbourne, curated by Domenico De Clario

Revolving Doors, Uplands Gallery, Melbourne

2007

Artist Makes Video, Art Rage Survey 1994-1998, Griffith University, Queensland College of Art, Brisbane

2006

The Idea of the Animal, RMIT Gallery, Melbourne, Victoria

2005

C'town Bling, curator Anne Loxley, Campbelltown Arts Centre, NSW, Australia

Material Girls and Boys, curated by Barbara Flynn, Deloitte, March-June 2005

Store 5, Anna Schwartz Gallery, Melbourne

New 05, curated by Max Delaney, ACCA, Australian Centre for Contemporary Art, Southbank, Victoria

If the walls could talk: Tony Clark, Callum Morton, David Noonan, Kathy Temin and Jenny Watson, Roslyn Oxley9 Gallery, Sydney

2004

Instinct, Monash University Museum of Art, Monash University, Melbourne

Satellite cities and tabloid life, MUMA Monash University Museum of Art, Melbourne

PUBLIC/PRIVATE Tumatani/Tumataiti, 2nd Auckland Triennial, Auckland Art Gallery, Auckland

2003

Extended Play: Art Remixing Music, Govett-Brewster Art Gallery, New Plymouth

2002

Fieldwork: Australian Art 1968 - 2002, National Gallery of Victoria, Federation Square, Melbourne (November 2002 to February 2003)

Other Views: an exhibition from the Griffith University Art Collection, Griffith University, Nathan, Queensland

2001

The (Ideal) Home Show, Gimpel Fils, London Art/Music: Rock, pop and techno, Museum of Contemporary Art, Sydney
The Wonder Inn, with Constanze Zikos and Nikos Paperstiargdis, Artspace, Sydney

2000

Amateur Variable Research Initiatives 1900 & 2000, Goteborg Konstmuseum, Sweden
Waiting, Meljby Art Center, Halmstadt
All Stars 2000, Roslyn Oxley9 Gallery, Sydney

1999

Interplay, Museum of Contemporary Art, Tucson, USA Winner Moët & Chandon Art Prize, Moët & Chandon exhibition, Art Gallery of South Australia and touring
Hypervision, Elizabeth Cherry Contemporary Art, Tucson, Arizona Avant-Gardism for Children, University Art Museum, Brisbane:
Monash University Gallery, Melbourne

1998

Claustrophobia, Ikon Gallery, Birmingham, UK Shop at Up, Up and Co, New York
Everybody Knows, Open Space and Care of Spazio d'art contemporanea, Milan The Infinite Space: Women, Minimalism and the sculptural object, Ian Potter Museum of Art, University of Melbourne
Wish You Luck, PS1 Studio Program exhibition, PS1 Contemporary Arts Center, New York
Haimish, Jewish Museum, Melbourne Inglenook, Feigen Contemporary, New York; Illinois University Gallery, Chicago
Furnish, Bendigo Contemporary Art Gallery, Melbourne
Unhomely, Sonje Museum of Contemporary Art, Seoul

1997

Strangely Familiar, Ikon Gallery, Birmingham, UK Thoughts, City Racing, London
Humdrum, The Apartment, Coldharbour Lane, Brixton, London
The Seppelt Contemporary Art Award, Museum of Contemporary Art, Sydney

1996

The Second Asia Pacific Triennial, Queensland Art Gallery, Brisbane Manifesta I, Villa Museumpark, Rotterdam, Netherlands Ruins in Reverse, RMIT Gallery, Storey Hall, Melbourne White Hysteria, Experimental Art Foundation, Adelaide Aerophost, Debtors Prison, Dublin, Ireland Australia, Familiar and Strange: Australian Contemporary Art, Seoul Arts Centre, Korea

1995

Decadence: Ten Years of exhibitions at 200 Gertrude Street, 200 Gertrude Street, Melbourne
Wall Drawings, 200 Gertrude Street, Melbourne
Moët & Chandon exhibition, Art Gallery of NSW, Sydney
Poodles and Pussies, Kate Daw and Kathy Temin, Teststrip, Auckland
Sculptecture, Hamish McKay Gallery, Wellington
Monash University Art Prize, Monash University Gallery, Melbourne

1994

Babies and Bambies - Arti et Armicitae, Amsterdam working with the wall - Ivan Dougherty Gallery, Sydney; Store 5, Institute of Modern Art, Brisbane Spoken Because I, MOMA Heide, Melbourne
Aussemblage, Auckland City Art Gallery, Auckland
Drawings: Louise Bourgeois, Asta Grotting, Eva Hesse, Roni Horn, Kathy Temin, Rosemarie Trockel, Rachel Whiteread, Frith St Gallery, London
Romantisystem, curated by Trevor Smith, Canberra Contemporary Artspace, Canberra
Loop Longford Cinema: A Critical Cities Project
Melbourne Seven, David Pistorius Gallery, Brisbane Drawings as Drawings, Galerie Van Gelder, Amsterdam

1993

Wit's End, Museum of Contemporary Art, Sydney

Lauren Berkowitz, Stephen Bram, Debra Ostrow, Kathy Temin, curator Natalie King, Studio 14, 200 Gertrude Street, Melbourne

High Pop, curator Jeff Gibson, Roslyn Oxley9 Gallery, Sydney

Monster Field, curator A.D.S. Donaldson, Ivan Dougherty Gallery, Sydney

Perspecta, Art Gallery of New South Wales

The Exact Moment - A Critical Cities, (Melbourne Project)

Dissonance, Art Gallery of New South Wales, Sydney

1991

Architectural Subjects, Store 5, Melbourne W.T. Rawleigh Building, Melbourne Frames of Reference: Aspects of Feminism and Art, Pier 4/5, Sydney

The Subversive Stitch, Monash University Gallery, Melbourne

Association City, 200 Gertrude Street, Melbourne

S.W.I.M. (Support Women Image Makers), Linden Gallery, Melbourne

No. 81 Exultate Jubilate, Store 5, Melbourne

Blundstone Boot Exhibition (Invitational Prize), Chameleon Gallery, Hobart

1990

Self-Portrait Show, Roar Studios, Melbourne 10 Animals, Store 5, Melbourne

Annotations, 200 Gertrude Street, Melbourne (with Brenda Ludeman)

1989

A3 Photocopies, Store 5, Melbourne