

# Ann Shelton

Born 1967, Timaru, New Zealand

Lives and works in Wellington, New Zealand

## EDUCATION

2002

Masters of Fine Art, University of British Columbia, Vancouver, Canada

1995

Bachelor of Fine Arts, Elam School of Fine Arts, University of Auckland, Auckland

## SELECTED SOLO EXHIBITIONS

2019

*close to the wind*, Two Rooms Gallery, Auckland

*jane says*, Denny Dimin Gallery, New York

2018

*the missionaries*, Two Rooms Gallery, Auckland

2017

*Dark Matter*, Christchurch Art Gallery, Christchurch

*jane says*, Bartley and Company Art, Wellington

2016

*Dark Matter*, Auckland Art Gallery, Auckland

2015

*house work*, a project for Enjoy Feminisms, Wellington

2014

*in a forest (excerpts)*, SASA Gallery, UNSA Adelaide

*two words for black*, Trish Clark Gallery, Auckland

2013

*doublethink*, off-site project, The Govett Brewster Art Gallery, New Plymouth (curated by Meredith Robertshaw)

*the city of gold and lead*, Sarjeant Art Gallery, Tylee Cottage Artist in Residence exhibition, Whanganui

2012

*in a forest (excerpts)*, The Australian Centre for Photography, Sydney (curated by Tony Nolan and Donna West Brett)

*the index case*, McNamara Gallery, Whanganui

2011-12

*in a forest (excerpts)*, The New Dowse, Lower Hutt, New Zealand (curated by Emma Bugden), Starkwhite Gallery, Auckland, and

Temporary Show Space, London Lane, London

2008-09

*room room*, Gus Fisher Gallery, Auckland University, Auckland Festival of Photography, and City Gallery Wellington

*once more with feeling*, Hocken Gallery, Dunedin

2008

*from the island*, Starkwhite Gallery, Auckland

*hall of mirrors*, McNamara Gallery, Wanganui

2006-07

*a library to scale, Part I, II, III*, Govett-Brewster Art Gallery, New Plymouth, Centre for Contemporary Photography, Melbourne, Enjoy Gallery, Wellington, and Starkwhite Gallery, Auckland

## SELECTED GROUP EXHIBITIONS

2020

*jane says*, Sumer, Auckland Art Fair Virtual Fair (with Ella Sutherland)

2018

*jane says*, Untitled, Art Fair San Francisco, Denny Dimin Gallery

*Primary Care*, Hocken Gallery, Dunedin (curated by Andrea Bell)

2017

*The Unhomely*, Denny Gallery, New York

*Inside*, Paddington Town Hall, Sydney (curated by Rafaela Pandolfini and Stella Rosa McDonald)

2015

*New Zealand Photography Collected*, Te Papa Tongarewa (curated by Athol McCredie)

2015

*Our Hearts of Darkness*, Govett Brewster Art Gallery, New Plymouth (curated by Simon Rees)

2015

*Open Book*, RM Gallery, Auckland

2014

*Invisible Traces*, Espai d'Art Contemporani de Castelló, Spain, curated by Mercedes Vicente

2013

*Among the Machines*, Dunedin Public Art Gallery, Dunedin (curated by Aaron Kreisler and Su Ballard)

2012

*Dark Sky*, Adam Art Gallery (curated by Geoffery Batchen)

2012

*In Spite of Ourselves: Approaching Documentary*, Auckland University of Technology Gallery, Auckland, May; The Dowse Art Museum, Lower Hutt

2011

*a way of calling*, Linden Art Center Melbourne, Australia

Mildura Palimpsest #8 Collaborators and Saboteurs, Mildura Arts Centre, Mildura

2010-2011

*Sightseeing*, Auckland University of Technology Gallery, AUT Auckland and McNamara Gallery Whanganui, Peninsula Arts, University of Plymouth, UK, and The New Dowse Art Gallery, Lower Hutt (editor and participating artist)

2010

*Unpacking My Library*, Te Tuhi Centre for the Arts, Auckland (curated by Stephen Cleland)

2009

*Images Recalled, 3: Fotofestival\_Mannheim\_Ludwigshaffen*, Public Places, Heidleberg, Germany (curated by Tobias Berger and Esther Ruef)

## SELECTED GRANTS & AWARDS

The COCA Anthony Harper Contemporary Art Award. Winner 2010

The Waikato Art Award, Winner, 2006

## SELECTED BIBLIOGRAPHY (Authored Books)

Shelton, Ann. Dark Matter. Auckland Art Gallery, New Zealand, 2016. ISBN 9780864633095.

Shelton, Ann. the tree obverse. The Dowse Art Gallery, New Zealand, 2012. ISBN 978-0-9876685-0-9.

Shelton, Ann. Metadata. New Zealand: (Artist Book) 2011.

Shelton, Ann and Turner Stephen. Wastelands, New Zealand: Rim Publishing, 2010. ISBN 978-0-473-16636-6.

Shelton, Ann. Room Room. New Zealand: City Gallery Wellington, 2009. ISBN 0-9582704-6-5.

Shelton, Ann. once more with feeling. New Zealand: Hocken Library, University of Otago, 2008. ISBN 978-1-877486-06-7.

Shelton, Ann. a new skin. New Zealand: (Artist Book) 2007.

Shelton, Ann. a library to scale. New Zealand: Rim Publishing, 2006. ISBN 0-473-11254-X.

Shelton, Ann. Burke, Gregory Ed., a kind of sleep. Govett-Brewster Art Gallery, New Plymouth, 2005. ISBN 0-908848-01-3.

Shelton, Ann. Public Places. New Zealand: Rim Publishing, 2003. ISBN 0-476-00113-7.

Shelton, Ann. REDEYE. New Zealand: Rim Books, 1997. ISBN 0473044129 And England: Dewi Lewis Publishing, 1997. ISBN 9781899235957.

#### SELECTED PUBLICATIONS (By Publication Name)

New Zealand Photography Collected, McCredie, Athol. Wellington: Te Papa Press, 2015.

Art At Te Papa. McAloon, William. Wellington: Te Papa Press, 2009.

Into the Light : A History of New Zealand Photography, David Eggleton, Craig Potton Publishing, 2006.

Contemporary New Zealand Photographers, Hanna Holm, Mountain View Publishing, 2005.

Slow Release: recent photography from New Zealand. Stanhope, Zara. Heide Museum of Modern Art, Melbourne, Australia, 2002.

Bright Paradise. Smith, Allan. The Inaugural Auckland Triennial, Auckland Art Gallery, 2001.

Drive: power>progress>desire. Burke, Gregory and Scott, Hanna. Govett-Brewster Art Gallery, New Plymouth, 2000.

#### SELECTED ARTICLES, INTERVIEWS AND ILLUSTRATIONS (By Author)

Amery, Mark. "How to read a book from Waitara to War: The extraordinary pairing of Ann Shelton and Frederick B. Butler". The Dominion Post, 15 August 2007.

Barton, Christina. "Ann Shelton: 26 photographs of a house". Architecture NZ, (May/June 2007): p.112-114.

Bryant, Jan. "The sound of the past being sliced apart". a new skin, Govett-Brewster Art Gallery, 2007.

Cascone, Sarah. "This Artist Arranged Botanical Abortifacients Into Stunning Floral Designs for a Timely Show About a Woman's Right to Control Her Fertility", Artnet, May 17, 2019.

Carsel, Casey and Thomson, Laura. "Ann Shelton in Conversation", Ocular, 3 March 2017.

Cooper, Jeremy. "Passion and Compassion". a new skin, New Zealand: The Govett-Brewster Art Gallery, 2007.

Eggleton, David. "Seductive puzzles: The age of ambiguity". Into the Light: A History of New Zealand Photography. Nelson: Craig Potton Publishing, 2006, p.168-70.

Blair, French: Destabilising state: Ann Shelton's; Dark Matter, Art Monthly Australia, Issue 299, June -July 2017.

Gardiner, Sue. "Mad, bad and... often anxious". Art News New Zealand, (Spring 2008): p.90-95.

Garnet, Joy, Ann Shelton interviewed by Joy Garnett, Evergreen Review Magazine 2020, <https://evergreenreview.com/read/interview-ann-shelton-jane-says>.

Huddleston, Charlotte. "Word reaches us from the distance". a kind of sleep. New Zealand: Govett-Brewster Art Gallery, New Plymouth, 2005.

Galbraith, Heather, "close to the wind", Two Rooms Gallery, 2019, <https://tworooms.co.nz/wp-content/uploads/2019/09/ann-shelton-close-to-the-wind.pdf>.

Kraus, Chris. "True Crime: A Conversation between Ann Shelton and Chris Kraus". Public Places. New Zealand: Rim Publishing, 2003.

Patrick, Martin. "Vantage Points and Vanishing Spaces". ROOM ROOM, New Zealand: City Gallery Wellington, 2008.

Porter, Gwynneth, Contemporary New Zealand Photographers, Mountain View Publishing, 2006, ed. Lara Strongman, p.120-127.

Paton, Justin. "Postcards from the edge". The New Zealand Listener, Volume 159, no. 2986, 26 July – 1 August 1997: p.40-41.

Pound, Francis. "The reflecting archive". a library to scale, Rim Books, Auckland. 2006.

Reulfs, Esther, Abzenzen/Absences, Images Recalled, 3 Fotofestival, Mannheim\_Ludwigshafen\_Heidelberg, 2009 p.164.

Reulfs, Esther, "Postcard scenes: Observations on the relationship between picture postcards and contemporary landscape photography", Sightseeing, eds. Shelton, Ann and Scott, Hanna, Rim books, 2010.

Sanderson, Anna. "In the Valley of the Shadow". a kind of sleep, New Zealand: Govett-Brewster Art Gallery, New Plymouth, 2005.

Schroeder Mariana The Wall Street Journal, German Photography Festival Goes Beyond Mere Imagery, Sep 25, 2009.

Stanhope, Zara. Slow Release: recent photography from New Zealand. Australia: Heide Museum of Modern Art, (2002): p.03-24.

Voon, Claire. "Bouquets Highlight Plants Used to Control Women's Reproductive Health", Hyperallergic, April 10, 2017.

Ann Shelton is represented by Denny Dimin Gallery (New York), Two Rooms (Auckland) and Bartley + Company Art (Wellington)

(For further information please refer to [www.annshelton.com](http://www.annshelton.com))

