

Andrew Hazewinkel

Born 1965, Melbourne, Australia
Lives and Works in Athens, Greece

EDUCATION

Doctor of Philosophy, Sydney College of the Arts, The University of Sydney, 2015

Master of Fine Art, Victorian College of the Arts, The University of Melbourne, 2001

Postgraduate Diploma of Fine Art, Victorian College of the Arts, Melbourne, 1999

Bachelor of Graphic Design, Monash University, Melbourne, 1986

SELECTED EXHIBITIONS

2020

Rushing Air, Flooding Light, Sumer, Tauranga (solo)

Time Travels Through the Body, Sumer, Melbourne Art Fair Viewing Rooms, online (with Ann Shelton)

2019

The National 2019: New Australian Art, Art Gallery of New South Wales, Sydney

2018

What the Sea Never Told, Mornington Peninsula Regional Gallery, Melbourne (solo)

Before the Age of the Museum, Michael Bugelli Gallery, Hobart (solo)

Line of Inquiry, Mornington Peninsula Regional Gallery

2017

The Archival Reflex, Living Museum of the West, Melbourne

Freshwater, Shepparton Art Museum, Melbourne

Ecce Homo Homo, 55 Sydenham Rd, Sydney (with Jelena Telecki)

2016

Répétition, Villa Empain, Boghossian Foundation, Brussels, Belgium

2015

Stone, Authority, Violence: Relating Bodies, Materials, Remembering, (solo) Living Museum of the West, Melbourne

Over you/you, 31st Ljubljana Biennial of Graphic Art, MGLC International Centre for Graphic Art, Ljubljana, Slovenia

Nature / Revelation, Ian Potter Museum of Art, Melbourne

Lit From The Top: Sculpture Through Photography, Centre for Contemporary Photography, Melbourne

2014

Melbourne Now, The National Gallery of Victoria, Melbourne

NEW 14, Australian Centre For Contemporary Art, Melbourne

The Piranesi Effect, Ian Potter Museum of Art, Melbourne

Sideshow, University of Technology, Sydney

Speculative Everything, Firstdraft Gallery, Sydney

2012

CCP Declares On the Nature of Things, Centre for Contemporary Photography, Melbourne

2011

Darklight, Sutton Gallery, Melbourne (with Rosslynd Piggott)

2010

Fugitive Mirror: Working with the Marshall Collection, (solo) British School at Rome
The Acqua Alta Project 4, Mission to Seafarers, Melbourne (solo)

2009

The Acqua Alta Project 3, Italian Institute of Culture, Melbourne (solo)

2008

The Ecologies Project, Monash University Museum of Art, Melbourne
Overlap 3, British School at Rome

2007

Exhausted Nature, Conical, Melbourne (with Susan Jacobs)
The Aqua Alta Project 2, Private residence, Melbourne (solo)

2005

Drawn Out, Perth Institute of Contemporary Art
Cluster, Conical, Melbourne (with Richard Giblett)

2003

Flood, WestSpace, Melbourne (solo)

2001

This Was The Future: Australian Sculpture of the 50's 60's 70's + Today, Heide Museum of Modern Art, Melbourne
Breathing Space, WestSpace, Melbourne (solo)

MUSEUM COLLECTIONS AND PHOTOGRAPHIC ARCHIVE ENGAGEMENT

The National Archaeological Museum Athens (GR)
The Acropolis Museum Athens (GR)
Soperintendenza per i Beni Archeologici della Calabria Museo Archaeologico Nazionale di Reggio Calabria (IT)
The British School at Rome Photographic Archives (IT)
The Royal Collection, Windsor Castle (UK)
Ashmolean Museum of Art and Archaeology, Oxford (UK)
The Metropolitan Museum of Art, New York (USA)
The Frick Collection, New York (USA)
The Felix Gonzalez Torres Foundation, New York (USA)

RESIDENCIES AND AWARDS

2017 Australia Council for the Arts 6 month Studio Residency, New York.
2015 Inaugural Australian Archaeological Institute at Athens Contemporary Residency.
2014 National Works on Paper acquisitive award.
2006 Australia Council for the Arts Studio Residency, Rome.
2006 Keith and Elizabeth Murdoch Travelling Fellowship.
1999 National Gallery of Victoria Postgraduate Award.

SELECTED BIBLIOGRAPHY

Barlow, G. How Might A Thread Of Moments Be Like The Space Of A River? The Acqua Alta Project. Melbourne: 2010. Exhibition catalogue.
Coates, R. A Lens Makers Formula. Exhausted Nature, Melbourne: Conical, 2008. Exhibition catalogue.
Coates, R. Of Greeks And Contemplation: The Antique And The Everyday The Acqua Alta Project. Melbourne: 2010. Exhibition catalogue.
Devery, J. "THE [re] ORDER OF THINGS: The Art of Andrew Hazewinkel" Neue Luxury 1.1 (2013) 6-7
Finch, M. Melbourne Now. Melbourne. The National Gallery Of Victoria, 2013. Exhibition catalogue.
Gardner, A. The Sleep Of Reason. New 14. Curated by Kyla McFarlane. Melbourne: Australian Centre for Contemporary Art, 2014. Exhibition catalogue.
Gardner, A. Lucciole. The Acqua Alta Project. Melbourne: 2010. Exhibition catalogue.
Gibson, R. Andrew Hazewinkel. The National 2019: New Australian Art. Art Gallery of New South Wales, Sydney 2019. Exhibition catalogue. ISBN9781741741445
Graf, M. Head Replacement Therapy. Centre For Contemporary Photography Declares On The Nature Of Things. Curated by Kyla McFarlane. Melbourne: Centre For Contemporary Photography, 2012. Exhibition catalogue.
Knezic, S. "Anxious Times: Strategies of Doubt." Un.Magazine, Issue 2.2 (2008): 5-9

Lantieri, L. Wall, S. Lit From The Top. Curated by Laura Lantieri and Sarah Wall, Melbourne: Centre For Contemporary Photography, 2015. Exhibition catalogue.

Lees, N. Raza, A. Repetition. Curated by Nicola Lees and Asad Raza. Brussels: Bohossian Foundation Villa Empain, 2016. Exhibition catalogue.

Lees, N. Over You/You 31st Biennial of Graphic Art Ljubljana. Curated by Nicola Lees, Stella Bottai, Laura McLean Ferris. MGLC, 2015. Exhibition catalogue.

Long, J. The Piranesi Effect. (ed) Stone, Kerriane. Vaughan Gerard. Sydney: University of New South Wales, 2015.

Manna, S. FCO-MEL Unspooling. The Acqua Alta Project. Melbourne: 2010. Exhibition catalogue.

McFarlane, K. Head Replacement Therapy. Centre For Contemporary Photography Declares On The Nature Of Things. Curated by Kyla McFarlane. Melbourne: Centre For Contemporary Photography, 2012. Exhibition catalogue.

Parker Philip, I. Sideshow. Curated by Isobel Parker Philip. Sydney: University of Technology Sydney. 2014. Exhibition catalogue.

Parker Philip, I. A black box logic. The National 2019: New Australian Art. Art Gallery of New South Wales, Sydney 2019. Exhibition catalogue. ISBN9781741741445

Thormod, K, Artistic Reconfigurations of Rome: An Alternative Guide to the Eternal City, 1989- 2014. Preface by Mieke Bal. Brill Rodopi. Spatial Practices series, Vol 29. Leiden 2019. ISBN 9789004394209

Stanhope, Z. All the things you are. This was the Future, Australian Sculpture of the 1950's, 60s, 70s+Today. Melbourne: Heide Museum of Modern Art, 2003. Exhibition catalogue.

Hazewinkel's work is represented in institutional and private collections. He is Honorary Research Fellow at the Australian Archaeological Institute at Athens.