

Michael Morley

Born 1963, Ahuriri Napier, Aotearoa New Zealand
Lives in Ōtepoti Dunedin, Aotearoa New Zealand

Education

M.F.A. (Painting) University of Canterbury, 2006
B.A. University of Otago, 1986

EMPLOYMENT

2000 – 2021 Lecturer in Painting, Drawing, Electronic Art, and Art History and Theory, Dunedin School of Art, Otago Polytechnic, Dunedin
1997 – 2000 Assistant Curator, Hocken Library, Pictures Collection, University of Otago, Dunedin
1995 – 1997 Collections Assistant, Toitu Museum, Dunedin

SOLO EXHIBITIONS

2022

Faint Harbours, Sumer, Tauranga

2021

Aids for Black Magick, Olga Gallery, Dunedin

2020

Studies For A Revolution, Michael Lett, Auckland

2019

Call Back Your Dogs, Audio Foundation, Auckland
I Remember Nothing, Olga Gallery, Dunedin

2016

The Refused, G Gallery, Houston

2011

Powderfinger, Rice and Beans Gallery, Dunedin
l'endroit des routes mortes, Audio Foundation

2009

Silence, De Player, Rotterdam
You Say You Don't Love Me, Dunedin Public Art Gallery, Dunedin
There Is A Party In Here, Christchurch City Art Gallery, Christchurch
The Black Album, Musee des Beaux Arts, Brussels
The Black Album, Teaching Gallery, Hudson Valley Community College, Troy, USA

2008

Hopeless, Gallery 64zero3, Christchurch

2007

The Black Album, Christchurch City Art Gallery
Insoluble, Brett McDowell Gallery, Dunedin

2006

High Anxiety, Loose Gallery, Sydney
Kill Your Idols, City Gallery Wellington

2005

There Is No-One What Will Take Care Of You?, Enjoy Gallery, Wellington

2004

Kill your Idols, Room 401, Auckland
Humiliation I.Q., The Physics Room, Christchurch
The Fuck Chairs: LSD-25, Artspace, Auckland
The Fuck Chairs: Idleness and Youth, Galeria Casa Precarios, London

2003

Humiliation I.Q., Blue Oyster Gallery, Dunedin

Untitled #2, Dunedin Public Art Gallery, Dunedin

2001

Deep Field, Penthouse and Pavement, Melbourne, Australia

2000

Spazz Heaven, Galerie Dessford Vogel, Dunedin

The Idiot Who Lost The World, Blue Oyster Gallery, Dunedin

1999

Revlon-G., The Physics Room, Christchurch

Tell me something that I do not know, The Blue Oyster Gallery, Dunedin

Disco Hell, Room 3, Auckland

1998

My Dear Sweet Reluctant Sweetheart, Kunst in der stadt II, Bergenz, Austria

The Reverse Parkinson and Banks, Dunedin Public Art Gallery, Dunedin

The Ratcatcher Diary, The Honeymoon Suite, Dunedin

The City in the Sky, Port Chalmers Marine Lodge, Port Chalmers

1997

Wipeout.1997, The Honeymoon Suite, Dunedin

1996

Paintings, Judith Anderson Gallery, Auckland

The Vampires and the Soap-man, The Butcher Gallery, Port Chalmers

My Dear Sweet Reluctant Sweetheart, Dunedin Public Art Gallery, Dunedin

1995

Six Paintings, Judith Anderson Gallery, Auckland

I am a T.V. Station, Galerie Dessford Vogel, Dunedin

The Botanicals, Forced Exposure, Boston

1994

His Name is Car-Body, Teststrip, Auckland

Slackers and Wreckers, Thread Waxing Space, New York

1993

Still-Life and Drawing, Aero Club Gallery, Port Chalmers

Paintings 1991-1993, No.5 Gallery, Dunedin

Pro Bono, Teststrip, Auckland

Pro Bono, No.5 Gallery, Dunedin

1992

Winter Songs, Judith Anderson Gallery, Auckland

Islands of Memory, Solutions Gallery, Dunedin

Paintings, No.5 Gallery, Dunedin

The 127th day of Bio-Chemical Warfare, Solutions Gallery, Dunedin

Watercolours, Aero Club Gallery, Port Chalmers

1991

The 126th day of Bio-Chemical Warfare, Super Eight, Dunedin

Pig's Jaws, Judith Anderson Gallery, Auckland

Dark Landscape and the Word, No.5 Gallery, Dunedin

1990

Recent Paintings, Bowen Galleries, Wellington

Paintings, Marshall Seifert Gallery, Dunedin

State Terrorism, Proba Gallery, Auckland

1989

Fydor Fydor, Proba Gallery, Auckland

1988

Pro Maximu, Marshall Seifert Gallery, Dunedin

1987

First Show, Marshall Seifert Gallery, Dunedin

1986

Tongue and Groupe, Chippendale House, Dunedin

SELECTED GROUP EXHIBITIONS

- 2021
Kaleidoscope World: Forty Years of Flying Nun, Hocken Library, Dunedin (curated by Amanda Mills and Kathrine Milburn)
Hellzapoppin'!: The Art of Flying Nun, Christchurch City Art Gallery, Christchurch (curated by Peter Vangioni)
- 2020
Paint vs Colour, Five Walls, Melbourne (Curated by Michael Greave)
- 2019-2021
A Short Run: A Selection of New Zealand Lathe-Cut Records, Objectspace, Auckland; Dowse Art Museum, Lower Hutt; Centre for Contemporary Art, Christchurch (curated by Luke Wood)
- 2013
Precise Operations, Factor 44, Antwerp (curated by Alexandra Kennedy)
- 2012
Sound Full, Dunedin Public Art Gallery, Dunedin (curated by Caleb Kelly and Aaron Kreisler)
- 2010
Black Light, I.C.A.N., Newtown, Sydney (curated by Scott Donovan)
- 2009
How will we know when we are there?, CNEAI, Paris (curated by Lee Ranaldo and Leah Singer)
Sensational Fix/Sonic Youth et al, Kunsthalle, Dusseldorf; Konsthal Malmo; Reina Sofia, Madrid (curated by Roland Gronenboom and Sonic Youth)
- 2008
Sensational Fix/Sonic Youth et al, LiFE, Saint Nazaire; Musion, Bolzano (curated by Roland Gronenboom and Sonic Youth)
100/21/21, Gertrude Street, Melbourne (curated by Marco Fusinato and Oren Ambachi)
- 2007
The Secret Life of Painting, Dunedin Public Art Gallery (curated by Justin Paton)
Prospect, City Gallery Wellington (curated by Heather Galbraith)
Blue Movies, Blue Oyster Gallery, Dunedin
- 2006
All Tomorrow's Parties, Minehead, UK (curated by Thurston Moore)
Tomorrow Knows, Artspace, Sydney (curated by Scott Donovan)
Painting Now, Blue Oyster Gallery, Dunedin
Op-Shop, Dunedin Public Art Gallery, Dunedin (curated by Cathy Helps)
- 2004
Waterworld, Scott Donovan Gallery, Sydney
Cuckoo-Borough, Westspace, Melbourne
Cake Stall, Blue Oyster Gallery, Dunedin
- 2003
Asia-Pacific Triennial, Brisbane
- 2001
Art.Music, Museum of Contemporary Art, Sydney
- 1999
Oblique Project, Otira, New Zealand
Sound Shelter, Lopdell House, Auckland
Grunt Machine, Physics Room, Christchurch, New Zealand
- 1998
Southern Lights, City Art Gallery, Edinburgh
The Karaoke, Dunedin Public Art Gallery/ACAG/ and others, New Zealand
- 1997
Now Showing, DPAG/ACAG/ and others, New Zealand
- 1996
Power, Friezhaus, Amsterdam
- 1995
Sleeve, Teststrip, Auckland
- 1994
Blue Blood, Dunedin Public Art Gallery, Dunedin
Prostrate Canterbury, High St Project, Christchurch

1992
Body of the Land, South Island Art Projects, Dunedin

1991
Te Mihaia Hou, Waikato Museum of Art and History, Hamilton

1990
Landscapes, Judith Anderson Gallery, Auckland

VIDEO

2021
The Greenworld, 148 mins/DV

2007
The Black Album, 19mins/DV
Reason, 36 mins/DV

2006
Bridge, 46mins/DV

2005
Catastrophe, 36mins/DV

2003
Gas, 12mins/DV

2002
Kill Your Idols, 39mins/DV

2001
Coogee, 5mins/DV
Untitled #2, 26mins/DV

1999
Models Suck, 4mins/DV
Geri, 10mins/DV

1998
The New Edinburgh, 55mins/Hi8

1997
Driving a car across the carpet, 3mins/Hi8
The Millenium Falcon Problem, 7mins/Hi8
The Rainy Day, 14mins/Hi8
Heavy Psychedelia, 5mins/Hi8

1996
Untitled #1, 17mins/Hi8

1994
I am a T.V. Station, 2 hrs 45 mins/Hi8

1991
The Hundred and twenty eighth day of Bio-Chemical warfare, 25 mins/Hi8

DISCOGRAPHY

MICHAEL MORLEY

1. The Pavilion of Fools, CD, Gdv (NZ) 1996
2. The Burning House, CD/DL, Chocolate Monk (UK) 2015
3. Moonrise, LP/DL, Kye (USA) 2015
4. The Lake. LP/DL, Precious Metal (NZ) 2017
5. Blessed High Regency, DL, Precious Metal (NZ) 2018
6. Heavens Idleness Awaits, 2xLP/DL, Thin Wrist (USA), 2019
7. Call Back Your Dogs, LP/DL, Precious Metal (NZ) 2019
8. Pushed Streets, LP/DL, Thin Wrist (USA) 2020
9. Flags Battered By Cold Winds, LP/DL, Feeding Tube (USA) 2020
10. Electric Guitar, CS/DL, Radical Documents (USA), 2021

GATE (solo)

1. Fear of Music, Cassette, Precious Metal (NZ) 1989
2. Hate, Cassette, Precious Metal (NZ) 1990
3. Metric, Cassette, Precious Metal (NZ) 1991
4. Cropped Silver Hi-Lo, Cassette, Precious Metal (NZ) 1992
5. Cachian, Cassette, Precious Metal (NZ) 1992
6. Tonken/Trig., 7", Precious Metal (NZ) 1992
7. Prophet/Rebel, 7", Siltbreeze (USA) 1992
8. Trance, Cassette, Precious Metal (NZ) 1992
9. Sunshine/lves, 7", Twisted Village (USA) 1992
10. Guitar, LP, Majora (USA) 1992
11. I.O.M.(1967-1992), 7", Precious Metal (NZ) 1992
12. J.D.G.E., 2x7", Precious Metal (NZ) 1993
13. Amerika, LP, Majora (USA) 1993
14. 577 Crash, 7", Precious Metal (NZ) 1993
15. Metric, LP reissue, Majora (USA) 1994
16. The Dew Line, CD, Table of the Elements (USA) 1994
17. Lounge, CD, Twisted Village (USA) 1994
18. Live USA 1994 Vol.1, LP, Precious Metal (NZ) 1995
19. Live Boston/NYC 1994, CD, Poon Village (USA) 1995
20. The Lavender Head, 2xLP, Precious Metal (NZ) 1996
20. The Monolake, CD, Table of the Elements (USA) 1997
21. The Lavender Head, 2xLP Hell's Half Halo (USA) 1998
22. My Dear Sweet Reluctant, 2xCD Hell's Half Halo (USA) 2000
23. 3M, 7", Tondstat (Germany) 2000
24. The Wisher Table, CD, Precious Metal (NZ) 2000
25. TLHv3, CD, Precious Metal (NZ) 2000
26. Bang Bang/Upside Down, 8", De Player (NL) 2009
27. A Republic of Sadness, LP, BaDaBing Records (USA) 2010
28. The Dew Line, 2LP reissue, MIE (UK) 2011
29. Damned Revolutions, LP, Ultramarine (Italy) 2012
30. Moths, LP, Dilettante Curiositie (France) 2013
31. Hung On Sunday, LP, MIE (UK) 2014
32. Oceans/Quarters, 10", Spring Leaf (USA) 2015
33. Saturday Night Fever, LP, MIE (UK) 2016
34. Control Unit, LP, 8mm (Portugal) 2016
35. Highway Ghosts, LP/DL, Precious Metal (NZ) 2017
36. Winter Songs, LP/DL, Precious Metal (NZ) 2020
37. Fear Of Music, 2LP/DL reissue, Fabrica Records (USA) 2020
38. Foreign Lawns, DL, Precious Metal, 2021

THE DEAD C (Michael Morley, Bruce Russell, and Robbie Yeats)

1. Perform Max Harris, Cassette, Diabolic Root (NZ) 1987
2. The Live Dead C, Cassette, Xpressway (NZ) 1988
3. DR503, LP, Flying Nun (NZ) 1988
4. The Sun Stabbed, 7" EP, Xpressway (NZ) 1988
5. DR503b, Cassette, Xpressway (NZ) 1989
6. Trapdoor Fucking Exit, Cassette, Precious Metal (NZ) 1990
7. Helen Said This, LP, Siltbreeze (USA) 1990
8. Eusa Kills, LP, Flying Nun (NZ) 1990
9. Runway, Cassette, Precious Metal (NZ) 1990
10. Hell is Now Love, 7", Siltbreeze (USA) 1991
11. Power, 7", Forced Exposure (USA) 1991
12. DR503, CD, Feel Good All Over (USA) 1992
13. Harsh 70's Reality, 2xLP, Siltbreeze (USA) 1992
14. Clyma est Mort, LP, ProPOOP (USA) 1992
15. The Dead C vs Sebadoh, 7", Siltbreeze (USA) 1993
16. Trapdoor Fucking Exit, CD, Siltbreeze (USA) 1993
17. Metalheart, 7", Precious Metal (NZ) 1994
18. The Operation of the Sun, LP, Siltbreeze (USA) 1994
19. World Peace Hope et al, CD, Shock (UK) 1994
20. Clyma est Mort, LP reissue Siltbreeze (USA) 1994
21. Metalheart, 7", Siltbreeze (USA) 1995
21. The White House, LP/CD, Siltbreeze (USA) 1995
22. Trapdoor Fucking Exit, CD reissue, Siltbreeze (USA) 1995
23. Repent, LP/CD, Siltbreeze (USA) 1996
24. Tusk, LP/CD, Siltbreeze (USA) 1997
25. Harsh 70's Reality, CD reissue, Siltbreeze (USA) 1998
26. Stealth/The Factory, 7", Sub Pop (USA) 2000
27. The Dead C, 2xCD, Language Recordings (NZ) 2000
28. New Electric Music, CD, Language Recordings (NZ) 2002
29. The Damned, CD, Starlight Furniture Co. (USA) 2003
30. Untitled, 12"EP, Fat Cat (UK) 2005
31. Vain, Erudite, and Stupid, 2xCD, Ba Da Bing Records (USA) 2006

32. Power/Bad Politics, 7", Ba Da Bing (USA) 2006
33. L.A. Confidential, 12"EP, Super Sound (Australia) 2006
34. Future Artists, 2xLP/CD, Ba Da Bing Records (USA) 2007
35. Secret Earth, LP, BaDaBing Records (USA) 2008
36. Golden Canine, LP, BaDaBing Records (USA) 2008
37. Patience, LP/CD/DL, BaDaBing Records (USA) 2010
38. The Dead C vs Rangda, LP, BaDaBing Records (USA) 2013
39. Armed Courage, LP/CD/DL, BaDaBing Records (USA) 2013
40. The Twelfth Spectacle, 4xLP, Grapefruit (USA) 2014
41. Palisades/T.I.F.F., 7", I Dischi del Barone (Sweden) 2015
42. Trouble, 2xLP/2xCD, Ba Da Bing Records (USA) 2016
43. On the Outbreak of Civil War/Good Consul is Punished, 7", I Dischi del Barone (Sweden) 2015
44. Rare Ravers, LP/CD/DL, BaDaBing Records (USA) 2019
45. Golden L.A. Repent, 2xCS, BaDaBing Records (USA) 2019
46. Unknowns, LP/CD/DL, BaDaBing Records (USA) 2020
47. All Goodbyes, 7"/DL, Language Recordings (NZ) 2020
48. Horror Stories, 7"/DL, Language Recordings (NZ) 2021

BODY/GATE/HEAD (Kim Gordon, Michael Morley and Bill Nace)

1. Glare Luring Yo, LP, Feeding Tube (USA) 2012

FAUST

1. Rien, CD, Table of the Elements (USA) 1995

GLANDS OF EXTERNAL SECRETION (Seymour Glass and Michael Morley)

1. Northern Exposure, LP/CD, Starlight Furniture Company (USA) 1995

MICHAEL MORLEY & BILL ORCUTT

1. 1. Electric Guitar Duets, CS, Land and Sea (USA) 2016
2. 2. Electric Guitar Duets, LP/DL reissue, Palalia Records (USA) 2020

MICHAEL MORLEY & BRUCE RUSSELL

1. Radiation/Four Letters, 7", Corpus Hermeticum (NZ) 1995

SONIC YOUTH

1. Dirty (Deluxe Edition) 2XCD and 4XLP, DGC (USA) 2003

TANAKA-NIXON MEETING (Michael Morley and Danny Butt)

1. The Sound Echoing in the Blackness, 8", Precious Metal (NZ) 1994
2. Annihilation, 8", Precious Metal (NZ) 1994
3. The Burning House, 8", Precious Metal (NZ) 1995
4. Blessed Tanks, 7", Giardia Recordings (USA) 1996
5. North Harbour Free, CD, Gdv (NZ) 1996
6. The Ark, LP, Giardia (USA) 1997
7. Twelve Inches Heaven, LP, Hell's Half Halo (USA) 2000

THE NEVER QUARTET

1. 1.001.006 - 1.001.007, 7", I Dischi del Barone (Sweden) 2015
2. 1.001.004 - 1.001.005, CS/DL, Thin Wrist (USA) 2019
3. Lost Hills, LP/DL, Thin Wrist (USA) 2020

THE WEEDS

1. Wheatfields, 7", Flying Nun(NZ) 1986

THIS KIND OF PUNISHMENT

1. In The Same Room, LP, Flying Nun(NZ) 1988
2. In The Same Room (reissue), LP/CD, Ajax(USA) 1993

TWO FOOT FLAME

1. Two Foot Flame, LP/CD, Matador(USA) 1995
2. Ultra Drowning, LP/CD, Matador(USA) 1997

WRECK SMALL SPEAKERS ON EXPENSIVE STEREOS (not complete)

1. Mind Thoughts Surface, Cassette, Wreck(NZ) 1981
2. My Blue Fairy Godmother, Cassette, Wreck(NZ) 1982
3. Over My Skull, Cassette, Wreck(NZ) 1983
4. 3VM, Cassette, Wreck(NZ) 1983
5. Four Seasons, Cassette, Wreck(NZ) 1983
6. World Falls Apart, Cassette, Wreck(NZ) 1984
7. The Cave, Cassette, Wreck(NZ) 1985
8. Blues Masters of the Leith Delta, Cassette, Wreck(NZ) 1985
9. River Falling Love, 12" EP, Flying Nun(NZ) 1987
10. A Child's Guide, Cassette, Xpressway(NZ)1990
11. River Falling Love, CD reissue, Ajax(USA) 1993

SELECTED BIBLIOGRAPHY

- Bikman, Linda. "Chronicles", Time, Vol.145 No.2, (New York), 16 January 1995.
- Bollinger, Nick. "Please Go On". The New Zealand Listener, (Auckland), 6 March 1999.
- Brown, David. "Taking On". The Daily News, (Los Angeles), 24 July 1988.
- Brown, Judith. "The South Island", Monitor, (Auckland), July 1990.
- Bugden, Emma. "A Young Person's Guide to the Library", University of Otago, (Dunedin), 1999.
- Cain, Nick. Invisible Jukebox, The Wire (London), April 2007
- Coley, Byron, review of "Future Artists", The Wire (London), June 2007
- Craw, Robin. "His name is Car-body", CLM Studios Multiples, (Dunedin), 1994.
- Cuming, Simon. "Grunt Machine", The Physics Room, (Christchurch), 1999.
- Dale, Richard. "State Terrorism". The New Zealand Herald, (Auckland), 29 March 1990.
- Eggleton, David. "The Bared Wire Pastoral". Art New Zealand No.73, (Auckland), Summer 1994/5.
- Eggleton, David. "Impure Crossovers". The New Zealand Listener, (Auckland), 9 May 1998.
- Findlay, Michael. "Southern Lights-150 years of Otago landscape art", Dunedin Public Art Gallery, (Dunedin), 1998.
- Glass, Seymour. "The noise of the food falling from the beaks of the Sacred Chickens", Bananafish No.6, (San Francisco), 1991.
- Joy, Jerome. "Collage Jukebox". Musee d'Art Contemporain, (Lyon), 1999.
- Mansfield, Darien. Art New Zealand No.52, (Auckland), Spring 1989.
- Matthews, Philip. "Fistful of Drones". The Wire No.184, (London), June 1999.
- Merritt, David. "The Phonetics of Noise". The Body in the Land, South Island Art Projects, (Dunedin), 1992.
- Meyer, Bill. "On the Darkside". Magnet No.29, (New York), July/August 1997.
- Neate, Robin. "Now Showing". Exhibitour/Museum Directors Federation, (Wellington), 1997.
- Porter, Gwynneth. "Blue Blood". Dunedin Public Art Gallery, (Dunedin), 1994.
- Porter, Gwynneth. "Frayed Nerves and Boredom's Mantlepiece". LOG.illustrated No.4, (Christchurch), Winter 1998.
- Russell, Bruce. "Notes Towards What is Free?". The Body in the Land, South Island Art Projects, (Dunedin), 1992.
- Tyler, Linda. "Te Mihaia Hou". Waikato Museum of Art and History, (Hamilton), 1991.
- Tyler, Linda. "Pro Bono". CLM Graphica Multiples, (Dunedin) 1993.
- Urbahn, Terry. "The Karaoke". Exhibitour/Museum Directors Federation, (Wellington), 1999.
- Wilton, Louise. Art New Zealand No.59, (Auckland), Winter 1991.

SELECTED WRITINGS

- Alex Bag*, LOG illustrated, #2, Christchurch, 1996 pp2, black and white
- 15 Psychic Orgasms: The Paintings of Georganne Deen*, Dunedin Public Art Gallery, Dunedin, 1999. pp6, colour
- KIT, Artists at Work*, School of Art, Otago Polytechnic, 2002
- Recent Work: David Haines and Joyce Hinterding*, Artists at Work, School of Art, Otago Polytechnic, 2004
- Giovanni Intra - Jesus Saves*, Natural Selection No.1, 2004
- The Magicians of Evil - Part the first*, Natural Selection, No.2, Auckland 2004
- Powderfinger*, exhibition catalogue
- You Pose You Lose: Silent incidence in a visual field*, Scope, No.1, Dunedin, 2006,
- Morley: You Pose You Lose*, Sensational Fix fanzine No.3, Rotterdam, 2006
- XXXXXwords*, Otago University/Otakou Press, 2014 <http://xxxxxwords.blogspot.co.nz/>