



MARTYN REYNOLDS

Born 1981, Philadelphia, U.S.A; raised in Auckland, New Zealand
Currently lives and works in Vienna, Austria

EDUCATION

2012-2017

Master of Fine Arts, Honours (Prof. Heimo Zobernig), Academy of Fine Art, Vienna, Austria

2001-2005

Bachelor of Fine Arts, Honours (Sculpture, Photography), Elam School of Fine Arts, University of Auckland, New Zealand

EXHIBITIONS

2024

Sumer, Aotearoa Art Fair, Auckland (solo)

2023

Jahresgaben, Neuer Essener Kunstverein, Essen

Browse/Spot/Date, Park, Vienna

Nova, Sumer, Auckland

2022

You don't even know me like that, Bistro21, Leipzig

2021

Metal Machine Music, Louis Reed, New York

2019

Martyn Reynolds and Norma Redpath, Sydney, Sydney (two person)

Über das Neue (with Sort), 21er Haus, Vienna

The 1948 Biennale & C16th Political-Economy, Moişe House Symposium, Venice

Emozionale II, Foundation, Vienna

Sechs neue Schnitte, Loggia Loggia, Vienna

2018

Fake News (with Halvor Ronning), Galerie Jochen Hempel, Berlin

Mittelbau (with Roland Kollnitz), SkulpturInstitut, Vienna

Sydney at the Mecure, Auckland

2017

Tiefe Kirschen, Galerie Lisa Kandlhofer, Vienna

Unity at the Core (with Halvor Ronning), HNN x Alpau, Moscow

2016

Click Bait, Think Piece, Sydney, Sydney

Jenny Say Qua (with Halvor Ronning), Rogland Kunstcenter, Stavanger

Redleaf, Sydney, Sydney

2015

Spitz und Spiessig, Spreez, Munich (solo)

Precarity Penthouse (with Signe Rose), Bar du Bois, Vienna (solo)

Playtime, 9800, LAX Los Angeles

New Needs (with Halvor Ronning), Haus Wittman, Etsdorf am Kamp

2014

Le Nouvelles Nouvelles Libertes (with Halvor Ronning), la Salle de Bains, Lyon (solo)

Non secateur, Gloria Knight, Auckland (solo)

The Office, ACL Partners, Paris

Notes from the Underground, Baba Vasa's Cellar, Bulgaria



2013

They Live!, Shanaynay, Paris
Schindler's Park Jurassic List, Mauve, Vienna
The Mediterranean Dog, Cole Gallery, London
Aggregation - Too Much World, Hito Steyerl Class UDK, Berlin

2012

Endless Scroll, Deregulated Generation (with Janus Hom), IMO, Copenhagen (solo)
Letting go, Holding back, Gloria Knight, Auckland (solo)
Assume Nothing, Gus Fisher Gallery, Auckland

2011

ARMANI / Dada, (with Halvor Rønning) W17 Kunstneres Hus, Oslo

2010

Bill Culbert/Ralph Hotere, Martyn Reynolds, Sue Crockford Gallery, Auckland

2009

The Future is Unwritten, Adam Art Gallery, Wellington

2008

Believing in Politics, Enjoy Public Gallery, Wellington (solo)

2007

How W.H Auden spends the night at a friend's house, Gambia Castle, Auckland

2006

Sleep, Eat Food, Have Visions, rm103 Gallery, Auckland

RESIDENCIES

2015

Medical Museum, Plevin, Bulgaria

2014

Fondation Albert Gleize, Moly-Sabata, Lyon, France

2012

W17, Oslo, Norway

PUBLICATIONS

2016

Jenny Say Qua, Exhibition Catalog, Rogaland Kunstsenter, Stavanger, Norway
Sorry, Josef Strau writing club, Vienna Academy, Vienna, Austria

2013

Former Bell Street, Exhibition series catalog, Vienna, Austria

2011

ARMANI / Dada, published by Feil Forlag at Kunstneres Hus, Oslo, Norway
Modeling Agency, published by Feil Forlag Oslo, Norway

OTHER RELEVANT ACTIVITIES

2016-2017

Co-Director, Autocorrect off-space, Vienna

2015

Production assistant for Josef Strau



2013

Invited to present the Symposium "Aggregation - Too Much World"
Hito Steyerl Class UDK, Berlin

2006-2009

Co-Director, A Center for Art (ACFA), artist-run space, Auckland